

# The Ant King And Other Stories Benjamin Rosenbaum

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*The Magazine of Fantasy & Science Fiction* 2009

Juvenile Author-title Catalog Orange County Public Library (Calif.) 1971

**The Year's Best Science Fiction** 2009

**Chicago Sunday Tribune Magazine of Books** 1958-07

*Kalpa Imperial* Angžlica Gorodischer 2014-01-02 Emperors, empresses, storytellers, thieves and the Natural History of Ferrets.

The Ant King Benjamin Rosenbaum 2017-09-11 American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in *The Magazine of Fantasy & Science Fiction*, *Asimov's Science Fiction*, *Harper's*, *Nature*, and *McSweeney's Quarterly Concern*. It has also appeared on the websites *Strange Horizons* and *Infinite Matrix*, and in various year's best anthologies. *The Ant King and Other Stories*, a collection of Rosenbaum's short fiction, was published by Small Beer Press. (source: Wikipedia) A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting.

**Stranger Things Happen** Kelly Link 2010-12-30 This first collection by award-winning author Kelly Link takes fairy tales and cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank robbers. A librarian falls in love with a girl whose father collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple become participants in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story contains a secret prize. Each story was written especially for you.

Rain Taxi Review of Books 2008

**Short Story Index** Isabel S. Monro 1953-12

**The Exquisite Corpuscle** Frank Wu 2008 The game we re playing tonight is called *The Exquisite Corpuscle*, a variant of a parlor game played by Salvador Dali and the other Surrealists. In the original game, each participant would think of a word, then they would string all of them together. The first known resulting phrase *The exquisite corpse*, gave the game its name. In the game we re playing here, we start with the phrase *The Exquisite Corpuscle*. The first entry is a painting

by co-editor Frank Wu. Frank hands off the painting to the next person, who writes a story, then it gets passed on (without the painting) to the next person, who then writes a poem. Each person works in a different medium than the person before. Three separate chains work their way to a point until co-editor Jay Lake writes a single unifying story. A last art piece brings the game to a close. Featuring: Kenneth Brady, Alan DeNiro, Richard Doyle, Michaela Eaves, M.C.A. Hogarth, Michael J. Jasper, Jay Lake, Aurora Lemieux, Kristin Livdahl, Mary Anne Mohanraj, Tim Pratt, Bruce Holland Rogers, Benjamin Rosenbaum, Nigel Sade, Maia Sanders, Heather Shaw, Diana Sherman, Gary W. Shockley, Christina Sng, Matt Taggart, Greg van Eekhout, Frank Wu

The Writers Directory 2013

*Catalogue of Books in the Jamaica Plain Branch Library of the Boston Public Library* Boston Public Library. Jamaica Plain Branch 1887

**The Mammoth Book of Best New SF 29** Gardner Dozois 2016-07-07 For well over a quarter of a century, Gardner Dozois has been defining the field with his annual selection of the very best of recently published science fiction. Every year he showcases truly exceptional contemporary writing, both by undisputed masters of the genre and outstanding up-and-coming writers. Comprising thirty-three fantastic stories by authors of the calibre of Paolo Bacigalupi, James S. A. Corey, Ann Leckie, Paul McAuley and Ian McDonald, and including, as ever, Dozois' illuminating summation of the year in science fiction and his extensive recommended reading guide, this year's collection is better than ever. Voted Year's Best Anthology by the readers of *Locus* magazine an unparalleled eighteen times, Dozois's annual selection has become the definitive must-read anthology for both devoted sci-fi fans and newcomers to SF.

**The Teaching of Reading, July 1914** New Jersey.

Department of Public Instruction 1914

**Catalogue of the Public Library of the City of Fall River** Fall River Public Library 1882

*Couch* Benjamin Parzybok 2008-11-01 "Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." –Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams." –Publishers Weekly "The book succeeds as a conceptual art piece, a literary travelogue, and a fantastical quest." –Willamette Week "Hundreds of writers have slavishly imitated—or outright ripped off—Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" –The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch

follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok's colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read." –Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok's touching story explores the aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions." –Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it's most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." –Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." –Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it." –Scott, Me and My Big Mouth Benjamin Parzybok on tour: [http://booktour.com/author/benjamin\\_parzybok](http://booktour.com/author/benjamin_parzybok) In this exuberant and hilarious debut reminiscent of *The Life of Pi* and *Then We Came to the End*, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident floods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The couch—huge and orange—won't let them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of *Gumball Poetry*, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

*The Unraveling* Benjamin Rosenbaum 2021-06-08 In a society where biotechnology has revolutionized gender, young Fift must decide whether to conform or carve a new path.

The Publishers Weekly 1876

Books in Series 1985 Vols. for 1980- issued in three parts: Series, Authors, and Titles.

*Pirate Utopia* Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of *Transmetropolitan* and *Gun Machine* Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian

raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

*Lady Churchill's Rosebud Wristlet No. 27* Carol Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

*Congressional Record* United States. Congress 1969 The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)* *The Mammoth Book of Best New SF 22* Gardner Dozois 2009-09-10 Widely acclaimed as the benchmark annual anthology for science fiction fans, *The Mammoth Book of Best New SF* is now in its 22nd successful year. *Best SF 22* comprises over two dozen fantastic new pieces from the world's best writers of science fiction. This collection encompasses every aspect of the genre: soft, hard, cyberpunk, cyber noir, anthropological, military, and adventure. As ever, a bonus extra is an insightful review of the year's best books and an extensive list of recommended reading. Gardner Dozois is the world's leading SF anthologist, and has won the Hugo Award for Best Editor fifteen times.

**Vuur en As 4 - Voorbij de storm** Sabaa Tahir 2021-06-24 De explosieve finale van de internationale bestsellerserie *Vuur en As* van Sabaa Tahir Lees nu het langverwachte slotdeel van de internationale bestsellerserie *Vuur en As* van Sabaa Tahir: *Voorbij de storm*. Eerder verschenen ook: *De heerschappij van de maskers* (deel 1), *Een fakkel tegen het duister* (deel 2) en *De Nachtbrenger* (deel 3). De strijd tussen de *Nachtbrenger* en Laia en haar vrienden breekt nu pas echt los. De djinns zijn door toedoen van de *Nachtbrenger* bevrijd en verwoesten alles wat op hun pad komt. Als het aan de *Nachtbrenger* ligt, is dit nog maar het begin... Intussen roept zijn bondgenoot commandant Keris Veturia zichzelf uit tot keizerin. Iedereen die haar gezag niet erkent, wordt een kopje kleiner gemaakt. Bovenaan op haar dodenlijst staan de *Bloedklauwier* en haar overgebleven familieleden. Laia, die aan de kant staat van de *Bloedklauwier*, wil de *Nachtbrenger* nu voorgoed vernietigen. Maar in haar pogingen om hem de genadeslag te geven, wekt ze een oude kracht tot leven die haar óf de glorieuze overwinning brengt óf haar roemloze ondergang wordt... 'Vuur en As lees je niet, maar verslind je!' Boekhandel Het Leesteken, Purmerend *The Ant King* Benjamin Rosenbaum 2008-08-01 "Rosenbaum's *The Ant King* and Other Stories contains invisible cities and playful deconstructions of the form. In "Biographical Notes to 'A Discourse on the Nature of Causality, With Air-Planes,' by Benjamin Rosenbaum"—yes, his name is part of the title—the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art." –Los Angeles Times Favorite Books of 2008 \* "Give him some prizes, like, perhaps, "best first collection" for this book." –Booklist (Starred review, Top 10 SF Books of the Year) "Featuring outlandish and striking imagery throughout—a woman in love with an elephant, an orange

that ruled the world—this collection is a surrealistic wonderland." —Publishers Weekly "Rosenbaum proves he's capable of sustained fantasy with "Biographical Notes," a steampunkish alternate history of aerial piracy, and "A Siege of Cranes," a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents.... Perhaps none of the tales is odder than "Orphans," in which girl-meets-elephant, girl-loses-elephant." —Kirkus Reviews "Urbane without being arch, sweet without being maudlin, mysterious without being cryptic."—Cory Doctorow, Boing Boing "Lively, bizarre, and funny as well as dark, sinister, and sensual." —Boston Phoenix A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting. Benjamin Rosenbaum's stories have appeared in Asimov's Science Fiction and McSweeney's, been translated into fourteen languages, and listed in The Best American Short Stories 2006. Shortlisted for the Hugo and Nebula awards, Rosenbaum's work has been reprinted in Harper's and The Year's Best Science Fiction. He lives in Switzerland with his family.

**The Ant King and Other Stories** Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

**Mijn versie van jou** Christina Lauren 2018-03-20 Tanner Scott is drie jaar geleden met zijn familie verhuisd van Californië naar Provo in Utah. De meeste mensen in Provo zijn strenggelovig, dus samen met zijn familie heeft de biseksuele Tanner besloten niet openlijk voor zijn gaardheid uit te komen. Zodra hij zijn diploma heeft, wil hij gaan studeren aan een universiteit buiten het religieuze Utah. Tijdens zijn laatste semester worden Tanner en zijn beste vriendin Autumn toegelaten tot een speciale werkgroep waarin alle leerlingen een boek moeten schrijven. Bij de eerste bijeenkomst wordt bekend dat de klas dit jaar een speciale mentor krijgt: Sebastian Brother. Hij heeft afgelopen jaar de werkgroep gevolgd en zijn debuut wordt binnenkort uitgegeven. Sebastian is de zoon van bisschop en erg geliefd in Provo. Tanner heeft vier maanden om een boek te schrijven. Dat lijkt hem een makkie. Maar nog voor zijn eerste zin op papier staat, is hij stapelverliefd op Sebastian...

The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

**The Year's Best Science Fiction: Twenty-Sixth Annual Collection** Gardner Dozois 2009-06-23 The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliette de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay

Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

**The King's Last Song** Geoff Ryman 2013-10-22 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

*Stick Dog* Tom Watson 2020-07-21 Maak kennis met Stick Dog: een nieuwe kinderboekheld met vier poten, een natte neus en vooral een onstilbare honger. Samen met zijn vier chaotische hondenvrienden gaat Stick Dog op jacht naar de perfecte hamburger, want ze hebben bijzonder veel trek... Als die zoektocht toch ietsje ingewikkelder blijkt dan verwacht, is het tijd voor een nieuw plan. Stick Dog en zijn vrienden storten zich van het ene avontuur in het andere: van het stelen van een auto tot met z'n vijven van een berg afspringen. Wat er ook gebeurt, deze honden zijn vastbesloten om vanavond hamburgers te eten!

**Book Review Index 2009** Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

**Three Messages and a Warning** Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

*Invisible 3* Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford. Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust.

The Critic 1894

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

*Invisible, Volumes 1-3* Jim C. Hines and Mary Anne Mohanraj 2022-08-16 Essays and poems on the importance of representation in science fiction and fantasy. Collects all three volumes of the Invisible series. Proceeds from the sale of this collection go to benefit the Carl Brandon Society.

True Names Benjamin Rosenbaum 2017-08-19 The tale of duelling galactic colony-organisms that are competing to recruit all the matter in the universe for raw computation. American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov's Science Fiction, Harper's, Nature, and McSweeney's Quarterly Concern. It has also appeared on the websites Strange Horizons and Infinite Matrix, and in various year's best anthologies. The Ant King and Other Stories, a collection of Rosenbaum's short fiction, was published by Small Beer Press. *A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the*

*Earliest Accounts to the Middle of the Nineteenth*

*Century* Samuel Austin Allibone 1892

**The Ant King and Other Stories** Benjamin Rosenbaum 2008