

Killing For Profit Julian Rademeyer

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Cover of the book

When the Last Lion Roars Sara Evans 2018–06–14 The illegal killing of Cecil – a famous and magnificent black-maned Zimbabwean lion – by an American big-game hunter in 2015 sparked international outrage. More significantly, it drew the world’s attention to the devastating plight of Africa’s lions. A century ago, there were more than 200,000 wild lions living in Africa. Today, with that population reduced by more than 90 per cent, many experts believe that without effective conservation plans, Africa’s remaining wild lions could be completely wiped out by the mid-half of this century. When the Last Lion Roars explores the historic rise and fall of the lion as a global species, and examines the reasons behind its catastrophic decline. Interwoven with vivid personal encounters of Africa’s last lions, Sara Evans questions what is being done to reverse (or at least stem) this population collapse, and she considers the importance of human responsibility in this decline and, more crucially, in their conservation. From the Lion Guardians in Kenya to the Living Walls of Tanzania, and the Hwange Lion Research Project in Zimbabwe, Sara meets both lions and their champions, people who are fighting to bring this iconic species back from the brink of extinction.

Translating Cultures in Search of Human Universals Ikram Ahmed Elsherif 2021–01–11 Informed by the anthropological research of Professor Donald B. Brown on human universals, this book compiles 10 articles exploring the representation of common human cultural practices and concerns in literature, cinema and language. The book as a whole demonstrates not only that Brown’s human universals are shared by different cultures, but most importantly that they have the potential to form a basis for inter- and intra-cultural communication and consolidation, bridging gaps of misinformation and miscommunication, both spatial and temporal. The contributors are Egyptian scholars who cross temporal and spatial boundaries and borders from Africa and the Middle East to Asia, Europe and the Americas, and dive deep into the heart of the shared human universals of myth, folklore and rituals, dreams, trauma, cultural beliefs, search for identity, language, translation and communication. They bring their own unique perspectives to the investigation of how shared human practices and concerns seep through the porous boundaries of different cultures and into a variety of creative and practical genres of fiction, drama, autobiography, cinema and media translation. Their research is interdisciplinary, informed by anthropological, social, psychological, linguistic and cultural theory, and thus offers a multi-faceted and multi-layered view of the human experience.

Death and Taxes Johann van Loggereberg 2018–07–13 Nothing in life is certain, except death and taxes – or so the expression goes. And over the past two decades South African criminals and tax dodgers have come to realise this truth the hard way. Tax sleuth Johann van Loggereberg was at the centre of many of SARS’ high-profile cases during his time there. As far as SARS is concerned all forms of income are subjected to tax, even if by ill-gotten means. Whether you are a drug dealer from Durban, one of the hitmen who shot Brett Kebble or soccer boss Irvin Khoza, you have to pay your dues! Van Loggereberg relates the riveting inside stories of the investigations into businessmen like Dave King, Billy Rautenbach, Barry Tannenbaum and his ponzi scheme, and others. Over the years he got to know all the scams and dirty tricks in the book and he explains these in plain language. In these investigations the tax authority worked closely with the police, the NPA and the Directorate of Special Operations. However, after a few years SARS became the victim of its own success. In telling the stories of how tax evaders were caught, Van Loggereberg also shows how the power struggle between different state departments and the phenomenon of state capture in recent years started crippling SARS. **Olie op water** Helon Habila 2013–03–11 Zag, een cynische, door de wol geverfde journalist, en Rufus, een jonge journalist die reikhalzend uitkijkt naar het moment waarop hij kan doorbreken, worden vanuit de Nigeriaanse krantenredacties gerekruteerd om de ontvoerde vrouw van een Britse petrochemicus op te sporen. In een kano varen ze naar de olierijke regioenen van de Nigerdelta, langs verlaten dorpen en door verwoeste landschappen waar milities de dienst uitmaken en de levens van gijzelaars het enige betaalmiddel vormen. Naarmate de reis vordert, ontwikkelt Rufus zich tegen wil en dank tot de schakel tussen alle betrokkenen. Voor de journalisten blijkt de zoektocht naar de vermiste vrouw steeds meer een missie te worden om hun eigen verwarde levens te ontrefalen. “Dit is een boek dat je in één adem uitleest.” The Boston Globe ‘Een filmisch avontuur ()’, maar ook een politieke tragedie in de traditie van Graham Greene. PublishersWeekly ‘Habila is een bedreven verteller en een meester in structuur. Olie op water is een echte pageturner. The Daily Telegraph ‘Aangrijpend tot het eind. The Sunday Times ‘Actueel en urgent. The Guardian ‘Meesterlijk. Gebaseerd op de klassieke detectiveroman, maar [het boek] opereert ook op een dieper, metaforisch en filosofisch niveau. The Independent ‘Habila () gebruikt in Olie op water zijn beeldende kracht ().NRC Handelsblad

Killing for Profit Julian Rademeyer 2012–11–08 A terrifying true story of greed, corruption, depravity and ruthless criminal enterprise ... On the black markets of Southeast Asia, rhino horn is worth more than gold, cocaine and heroin. This is the chilling story of a more than two-year-long investigation into a dangerous criminal underworld where merciless syndicates will stop at nothing to attain their prize. It is a tale of greed, folly and corruption, and of an increasingly desperate battle to save the rhino – which has survived for more than 50 million years – from extinction. Killing for Profit is a meticulous, devastating and revelatory account of one of the world’s most secretive trades. It exposes poachers, gangsters, con men, mercenaries, killers, gunrunners, diplomats, government officials and other key players behind the slaughter. And it follows the bloody trail from the front lines of the rhino wars in South Africa, Zimbabwe and Mozambique to the medicine markets of Vietnam and the lair of a wildlife-trafficking kingpin on the banks of the Mekong River in Laos ...

Cover of the book

Codex Batavus Eduard van Zúrick 1757 **Rogue** Johann van Loggereberg 2016–09–19 The story of a ‘rouge unit’ operating within the South African Revenue Service (SARS) became entrenched in the public mind following a succession of sensational reports published by the Sunday Times in 2014. The unit, the reports claimed, had carried out a series of illegal spook operations: they had spied on President Jacob Zuma, run a brothel, illegally bought spyware and entered into unlawful tax settlements. In a plot of Machiavellian proportions, head of the elite crime-busting unit Johann van Loggereberg and many of SARS’s top management were forced to resign. Van Loggereberg’s select team of investigators, with their impeccable track record of busting high-level financial fraudsters and nailing tax criminals, lost not only their careers but also their reputations. Now, in this extraordinary account, they finally get to put the record straight and the rumours to rest: there was no ‘rouge unit’. The public had been deceived, seemingly by powers conspiring to capture SARS for their own ends. Shooting down the allegations he has faced one by one, Van Loggereberg tells the story of what really happened inside SARS, revealing the details of some of the unit’s actual investigations.

Cover of the book

Het raadsel van de pompoen / druk 2 R. Alexander McCall Smith 2005 Ondanks het feit dat Mma Ramotswa in Botswana een nieuwe zaak krijgt, blijft ze druk met de dagelijkse beslommeringen rond haar privéleven.

The Georgia Journal of International and Comparative Law 2014

Hoop voor dier en wereld Jane Goodall 2012–04–04 Dankzij het herstelvermogen van de natuur en de niet klein te krijgen menselijke geest is er nog altijd hoop voor onze wereld en de dieren die daarin leven. Om de haverklap horen we over dieren die op het punt van uitsterven staan, en slecht nieuws over het milieú staat elke dag in de krant. Jane Goodall heeft in dit boek verhalen verzameld die wél goed aflopen, want er zijn mensen die de moed niet opgeven en erin slagen de laatste exemplaren te beschermen, of de soort in gevangenschap te laten voortbestaan. En dat lukt vaker dan we in de krant lezen, zoals Goodall in haar spannende boek laat zien. Er is nog steeds hoop voor de dierenwereld. De pers over Jane Goodall: ‘Jane Goodalls werk met chimpansee is een van de grootste wetenschappelijke prestaties van de Westerse wereld.’ stephen jay gould ‘Ze heeft zonder twiifel een van de belangrijkste bijdragen geleverd aan onze kennis van de wereld.’ encyclopedia britannica Jane Goodall is een wereldberoemde primatoloog. Ze ging ooit als secretaresse naar Afrika, maar begon daar al snel aan haar onderzoek over het sociale leven van de chimpansee. Ze was zo goed dat ze een doctoraat van Cambridge kreeg, zonder ooit afgestudeerd te zijn. Ze maakte films, schreef diverse boeken (voor volwassenen en kinderen) en richtte wereldwijd het Jane Goodall Instituut op dat zich richt op de bescherming van zeldzame diersoorten

Ivory Keith Somerville 2017–01–01 Half of Tanzania’s elephants have been killed for their ivory since 2007. A similar alarming story can be told of the herds in northern Mozambique and across swathes of central Africa, with forest elephants losing almost two-thirds of their numbers to the tusk trade. The huge rise in poaching and ivory smuggling in the new millennium has destroyed the hope that the 1989 ivory trade ban had capped poaching and would lead to a long-term fall in demand. But why the new upsurge? The answer is not simple. Since ancient times, large-scale killing of elephants for their tusks has been driven by demand outside Africa’s elephant ranges – from the Egyptian pharaohs through Imperial Rome and industrialising Europe and North America to the new wealthy business class of China. And, who poaches and why do they do it? In recent years lurid press reports have blamed mass poaching on rebel movements and armed militias, especially Somalia’s Al Shabaab, tying two together to two evils – poaching and terrorism. But does this account stand up to scrutiny? This new and ground-breaking examination of the history and politics of ivory in Africa forensically examines why poaching happens in Africa and why it is corruption, crime and politics, rather than insurgency, that we should worry about.

The Extinction Market Vanda Felbab Brown 2017–11–15 The planet is currently experiencing alarming levels of species loss caused in large part by intensified poaching and wildlife trafficking driven by expanding demand, for medicines, for food, and for trophies. Affecting many more species than just the iconic elephants, rhinos, and tigers, the rate of extinction is now as much as 1000 times the historical average and the worst since the dinosaurs died out 65 million years ago. In addition to causing irretrievable biodiversity loss, wildlife trafficking also poses serious threats to public health, potentially triggering a global pandemic. The Extinction Market explores the causes, means, and consequences of poaching and wildlife trafficking, with a view to finding ways of suppressing them. Vanda Felbab-Brown travelled to the markets of Latin America, South and South East Asia, and eastern and southern Africa, to evaluate the effectiveness of various tools – including bans on legal trade, law enforcement, and interdiction; allowing legal supply from hunting or farming; alternative livelihoods; anti- money-laundering efforts; and demand reduction strategies. This is an urgent book offering meaningful solutions to one of the world’s most pressing crises.

Bloedm&e Markus Lutteman 2016–09–19 En internationell thriller om den illegala handeln med nosh&orningshorn som idag betingar ett h&gre kilopris &n b&de guld och kokain. En nosh&orningshorna d&das brutalt p& Kolm&rdars djurpark medan svenske rockst&rdjanr Ron Chasey roar sig med att trasha hotellrum i New York. Några timmar senare finner han sig sj&lv p& den sydafrikanska savannen, mitt i en global h&rva av smuggelkarteller och korrupterede diplomater. D&ar visar det sig att han sj&lv &r fr&amsta villbr&ddet, och att den enda han kan lita p& &r den omuttigt vackra parksk&ot&aren Thabisa. Helt ov&antat hittar Ron Chasey ett motangrepp; fr&agan &r bara om det &ven kan r&sa det syndikat som ligger bakom mordet p& den svenska nosh&orningen. Bloedm&e &r en rapp blodv&rd&are om det h&nsynsl&sa spelet med utrotningshotade djur, och de m&nskliga offer som sk&rd&as p& v&gen. En deklare som skildrar, lika sp&nn&nde som autentiskt, en av v&rldens idag smutsigaste och farligaste v&rldsmarknader. Markus Lutteman debuterade med den h&rdkorta biografin El Choco. Han har också f&tt mycket uppm&rksamhet f&or Det du inte s&g samt f&or Per Holknekt 1960–2014. Tillsammans med Mons Kallentoft har han hittills gett ut de fyra fr&amsta delarna i Herkulesserien. Sammantaget har hans b&cker s< i 1 miljon exemplar.

De Prooi Jeroen Smit 2009–10–31 In oktober 2007 betaalden Belgen, Schotten en Spanjaarden 71 miljard euro om abn Amro uit elkaar te kunnen scheuren. Een overmaat aan ambitie, arrogantie en besluiteloosheid had van De bank een ideaal slachtoffer gemaakt. In De prooi reconstrueert Jeroen Smit op aangrijpende wijze hoe topbestuurders van abn Amro jarenlang vooral gevangenzaten in interne twisten. Ze luisterden zo slecht naar de klanten, werknemers en aandeelhouders dat deze icon, ondanks alle schitterende potentie, de regie over zijn toekomst volledig kwijttraakte. Dat een stukje van de bank door het falen van het Belgische Fortis een jaar later tijdelijk in handen van de Nederlandse overheid kwam, was een kleine pleister op deze grote nationale wonde. Nederland is zijn belangrijkste bank kwijt. De prooi is nu verfilmd als tv-serie, geregisseerd door Theu Boermans, met onder anderen Pierre Bokma als Rijksman Groeninck, Reinout Bussemaker en Annieke Peife. ‘De prooi leest als een whodunit. () Unputdownable. NRC Handelsblad ‘De prooi geeft een unieke inkijk in het verv&al van een icon van de Nederlandse economie door een combinatie van onkunde, knallende ego, onvoorstelbare blunders en ongrijpb&are marktinvloeden. Intermediair ‘Dit is een onthullend boek, waarin pijnlijk zichtbaar wordt hoe de bank ten onder ging aan ruzies en hoogmoed. Vrij Nederland ‘Smit reconstrueert gedetailleerd hoe de grote egos van de bankiers de bank de vernieling in helpen. HP/De tijd Jeroen Smit (1963) werkte als redacteur bij Het Financieel Dagblad, was chef economie bij Algemeen Dagblad en hoofdredacteur van fem Business. Op televisie presenteerde hij nova en Leiders gezocht. Inmiddels is hij hoogerleraar journalistiek aan de Rijksuniversiteit Groningen. Voor de manier waarop hij met De prooi de oorzaken van de economische crisis voor een breed publiek toegankelijk wist te maken, ontving Smit de Machiaveliprijs 2009.

De zaak-Collini Ferdinand von Schirach 2012–10–03 Vierendertig jaar heeft de Italiaan Fabrizio Collini als monteur bij Mercedes-Benz gewerkt. Altijd even onopvallend en correct. Tot hij in een Berlijns luhelotel een oude man vermoordt. Zonder reden, zo lijkt het. De jonge advocaat Caspar Leinen krijgt de verdediging toegeewezen. Wat op het eerste gezicht een veelbelovende carri&erekans lijkt, verandert in een nachtmerrie als hij hoort wie het slachtoffer is. De dode, een vooraanstaand Duits industrieel, is de grotvader van zijn beste vriend. In zijn herinnering een vriendelijke, zachtmoedige man. Leinen probeert de daad te begrijpen. Tevergeefs, want Collini bekennt weliswaar de moord, maar over zijn motief zwijgt hij. En zo moet Leinen een man verdedigen die niet verdedigd wil worden. De zaak lijkt hopeloos, maar dan stuit hij op een duister hoofdstuk in de Duitse rechtsgeschiedenis

The Truth about Nature Bram B&uscher 2020–12–15 How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media and digital technologies to shift the tide. But what if their strategy is not only flawed, but dangerous? The Truth about Nature follows environmental actors as they turn to the internet to save nature. It documents how conservation efforts are transformed through the political economy of platforms and the algorithmic feeds that have been instrumental to the rise of post-truth politics. Developing a novel account of post-truth as an expression of power under platform capitalism, Bram B&uscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, B&uscher makes the case for a new environmental politics that radically reignites the art of speaking truth to power.

Safari Nation Jacob S. T. Dlamini 2020–04–22 Safari Nation opens new lines of inquiry in the study of national parks in Africa and the rest of the world. The Kruger National Park is South Africa’s most iconic nature reserve, renowned for its rich flora and fauna. According to author Jacob Dlamini, there is another side to the park, a social history neglected by scholars and popular writers alike in which blacks (meaning Africans, Coloureds, and Indians) occupy center stage. Safari Nation details the ways in which black people devoted energies to conservation and to the park over the course of the twentieth century–engagement that transcends the stock (black) figure of the laborer and the poacher. By exploring the complex and dynamic ways in which blacks of varying class, racial, religious, and social backgrounds related to the Kruger National Park, and with the help of previously unseen archival photographs, Dlamini’s narrative also sheds new light on how and why Africa’s national parks–often derided by scholars as colonial impositions–survived the end of white rule on the continent. Relying on oral histories, photographs, and archival research, Safari Nation

engages both with African historiography and with ongoing debates about the “land question,” democracy, and citizenship in South Africa.

Borsten Florence Williams 2012–10–04 Florence Williams gaat in dit boek op zoek naar de functie van borsten in biologisch, seksueel, cultureel en sociologisch opzicht – en hun specifieke eigenschappen. Ze verdiept zich in vragen als ‘Is borstvoeding wel zo gezond?’ en ‘Waarom komt borstkanker steeds vaker voor?’ en komt tot de angstwekkende conclusie dat de conditie van ons borstweefsel de staat weerspiegelt waarin onze samenleving verkeert.

Militarised Responses to Transnational Organised Crime Tuesday Reitano 2017–10–06 This edited volume examines the use of militarised responses to different forms of criminal activity, discussing the outcomes and unintended consequences. Politicians and policymakers frequently use militarised responses to look tough on crime. The deployment of armies, navies, military assets and militarised approaches can send a powerful message, but have produced mixed results. While they generate the perception that governments are actively engaged on issues of concern to the public, and in some cases have resulted in notable successes, on the downside they have frequently also increased the loss of life, exacerbated the humanitarian consequences of a particular crime and entrenched divides between security and state institutions and the criminal proponents, narrowing the possibilities for future negotiated solutions. By focusing on four different areas of criminality – wildlife crime, piracy, migration and drug trafficking – the book allows context and evidence-based conclusions to be drawn on the strategic value and commonality of responses and their outcomes.

Dark Commerce Louise I. Shelley 2020–11–10 A comprehensive look at the world of illicit trade In the past three decades, technology has changed the fundamentals of trade, in legitimate and illegal economies. The most advanced forms of illicit trade have broken with all historical precedents and operate as if on steroids, tied to computers and social media. Dark Commerce examines how new technology, communications, and globalization fuel the exponential growth of dangerous forms of illegal trade–the markets for narcotics and child pornography, the escalation of sex trafficking, and the sale of endangered species. The illicit economy exacerbates many of the world’s destabilizing phenomena: the perpetuation of conflicts, the proliferation of arms and weapons of mass destruction, and environmental degradation and extinction. Dark Commerce demonstrates that the dark market is a business the global community cannot afford to ignore. **De staat van Afrika** Richard Dowden 2012–12–21 Voor ‘De staat van Afrika’ reisde Richard Dowden decennialang door Afrika. Hij keek verder dan armoede, oorlog en ziekte. Hij luisterde, leerde en analyseerde. Elke keer als iemand zegt ‘Afrika is...’, verbreekten de woorden. Bij elke generaliserende uitspraak moeten op zijn minst vijf landen worden uitgesloten. En net als je denkt dat je iets met zekerheid hebt vastgesteld, dat je een bepalande karakteristiek hebt gevonden, doet zich het tegendeel op andere plaatsen vor. Afrika zit vol verrassingen. Decennialang reisde Richard Dowden door Afrika. Hij keek verder dan armoede, oorlog en ziekte. Hij luisterde, leerde en analyseerde. Door de persoonlijke verhalen die hij vertelt, brengt Dowden de Afrikaanse geschiedenis tot leven.

Nederlandsch blaacaat– en rechtskundig woordenboek; 1795

Ragged Glory Ray Hartley 2014–08–05 As a leading political journalist and newspaper editor, Hartley had the best seat in the house for the unfolding drama of the new South Africa, as well as privileged access to many key players, including Nelson Mandela himself. Admirably concise but rich in detail, drawing on a wide spectrum of interviews, documents and experiences, Ragged Glory offers a bracingly critical look back at the achievements and the failures of two turbulent decades, during which South Africa took its place at the table of free nations but lost something of its moral authority. On a cold Highveld morning in May 1994, Nelson Mandela took the oath of office to become South Africa’s first democratically elected president. A new era had begun. The promise of those heady days of political transition soon gave way to a more sober view on the magnitude of the challenges facing the new government. Under Mandela and his successor, Thabo Mbeki, the country grappled with the restructuring of the state, massive inequality and poverty, rising crime, battles over economic policy, the arms deal, the HIV/AIDS crisis, the BEE era, the cancer of political corruption and the rise of a new and predatory political elite. With the removal of Mbeki, followed by the interregnum of Kgalema Motlanthe, the stage was set for the coming to power of the controversial Jacob Zuma. All of these are key threads in Ray Hartley’s rich and complex narrative history of the democratic era.

Voorbij het individu Willy Wielemans 1993

Environmental Crime and Social Conflict Avi Brisman 2016–03–09 This impressive collection of original essays explores the relationship between social conflict and the environment – a topic that has received little attention within criminology. The chapters provide a systematic and comprehensive introduction and overview of conflict situations stemming from human exploitation of environments, as well as the impact of social conflicts on the wellbeing and health of specific species and ecosystems. Largely informed by green criminology perspectives, the chapters in the book are intended to stimulate new understandings of the relationships between humans and nature through critical evaluation of environmental destruction and degradation associated with social conflicts occurring around the world. With a goal of creating a typology of environment–social conflict relationships useful for green criminological research, this study is essential reading for scholars and academics in criminology, as well as those interested in crime, law and justice. *Oudere tijdsnootten* Allard Pierson 1888

Poaching, Wildlife Trafficking and Security in Africa Cathy Haenlein 2017–07–06 A worldwide surge in poaching and wildlife trafficking is threatening to decimate endangered species. This crisis also threatens the security of human beings in ways ignored until recently by decision-makers slow to begin to treat what is typically viewed as a ‘conservation issue’ as serious crime. Over the past decade, as the scale and profitability of poaching and wildlife trafficking have grown, politicians, journalists and campaigners throughout the world have begun to take notice – they are offering striking appraisals of the threat posed not only to endangered species but also to human populations. Many of these appraisals, however, are made in the absence of a detailed body of empirical research and analysis to underpin them. The result is the growth of a range of myths and misperceptions around the security threats posed, particularly as they relate to Africa. Poaching, Wildlife Trafficking and Security in Africa examines the most common narratives on poaching, wildlife trafficking and security. It critically analyses the dominant discourses on poaching and wildlife trafficking as threats to human security, as drivers of conflict, as funders of terrorism and as a focus for organised crime. In doing so, it seeks to sort myth from reality, to clarify how poaching and wildlife trafficking, as much cited threats to security, can most accurately be conceived. Such a study is crucial to the efforts of stakeholders now rightly looking to respond not just to the threat posed to endangered species, but also to the security and wellbeing of human beings.

Transnational Organized Crime and Natural Resources Trafficking Donald R. Liddick Jr. 2020–01–15 This book describes and analyzes conflict commodities, which the author defines as “high-value commodities trafficked in by networks of transnational criminals who use the illicitly derived proceeds to finance armed conflict and loot natural resource wealth from national treasuries.” Each chapter examines a different commodity or set of commodities that have become the province of transnational organized crime networks: diamonds, ivory, rhino horn, timber, lapis lazuli, jade, rare minerals, gold, and oil receive scholarly analyses across multiple dimensions, including the structure and operation of criminal networks, the social and environmental consequences of the various conflict commodities trades, and the full range of palliative responses. The book provides coverage of all the players involved, from high-ranking government officials to insurgent groups and terrorists. The work also enumerates the array of human rights abuses associated with the traffic in conflict commodities

Operation Lock and the War on Rhino Poaching John Hanks 2015–05–08 The aggressive poaching of rhinos needs to be countered with equal aggression. So argued Prince Bernhard of the Netherlands, the founder president of the World Wide Fund for Nature (WWF), at a 1987 meeting with John Hanks, conservation expert and WWF’s head in Africa. The result was Operation Lock, a secret initiative funded by Prince Bernhard and staffed by former SAS operatives. Operation Lock set up headquarters in Johannesburg and extended its reach into neighbouring states: Namibia, Zambia, Botswana, Swaziland and Mozambique. Its operatives planned to train game rangers, to pose as rhino horn traders in order to entrap buyers, and to expose the kingpins who were driving the trade. It was a controversial approach, all the more because it was working within apartheid South Africa in the late 1980s. When the existence of the project was finally leaked, WWF denied any involvement, and John Hanks took the fall. In Operation Lock and the War on Rhino Poaching, John Hanks finally tells the story of these explosive events from 25 years ago. As a leading international authority on conservation, he also deals with the scourge of rhino poaching up to the present, and gives powerful and controversial criticism of some of the current policies to curb poaching. **Beperkende werking van de goede trouw** P Abas 1972

De tolk Daoud Hari 2011–10–09 Newsweek verkoos Daoud Hari als one of the ten people to watch in 2008 Op een kwade dag in 2003 wordt de rust in het geboortedorp van Daoud Hari verstoord door overvliegende bommenwerpers en legerhelikopters. Hun komst markeert het begin van een ongekende slachtpartij door milities van het Soedanese regeringsleger. Daouds dorp wordt aangevallen en platgebrand, de vrouwen verkracht, zijn familieleden uitgewoemd of verjaagd. Wanneer de internationale hulporganisaties en verslaggevers verschijnen, werpt Hari zich op als tolk. Gewapend met zijn middelbareschoolkennis van het Engels wordt Daoud een belangrijke link met de buitenwereld. Dankzij een grote dosis moed, slimheid en het vermogen om zelfs in de moeilijkste situaties vrienden te maken, blijkt hij als geen ander in staat om de horror van Darfur onder de aandacht van de hele wereld te brengen.

Security and Conservation Rosaleen Duffy 2022–04–26 An exploration of the scale, practical reality, and future implications of the growing integration of biodiversity conservation with global security concerns “There are few keener observers of international biodiversity conservation than Rosaleen Duffy. With a ferocity of purpose, she investigates the tenuous connection and nuance among illegal wildlife trade, terrorism threats, and national security.”–Steven R. Brachin, Rutgers University, New Brunswick Debates regarding environmental security risks have generally focused on climate change and geopolitical water conflicts. Biodiversity conservation, however, is increasingly identified as a critical contributor to national and global security. The illegal wildlife trade is often articulated as a driver of biodiversity losses, and as a source of finance for organized crime networks, armed groups, and even terrorist networks. Conservationists, international organizations, and national governments have raised concerns about “convergence” of wildlife trafficking with other serious offenses, including theft, fraud, corruption, drugs and human trafficking, counterfeiting, firearms smuggling, and money laundering. In Security and Conservation, Rosaleen Duffy examines the scale, practical reality, and future implications of the growing integration of biodiversity conservation with global security concerns. Duffy takes a political ecology approach to develop a deeper understanding of how and why wildlife conservation turned toward security-oriented approaches to tackle the illegal wildlife trade.

An Empty Coast Tony Park 2015–11–19 ‘A fun international adventure that will appeal to fans of Clive Cussler and Taylor Stevens’ Booklist A body. A cover up. A buried secret. A father who will do anything to solve the mystery of his son’s disappearance. A mother who will do anything to find her daughter. The man who tries to keep both parents alive. Sonja Kurtz – former soldier, supposedly retired mercenary – is in Vietnam carrying out a personal revenge mission when her daughter sends a call for help. Emma, a student archaeologist on a dig at the edge of Namibia’s Etosha National Park, has discovered a body dating back to the country’s liberation war of the 1980s. The remains of the airman, identified as Hudson Brand, are a key piece of a puzzle that will reveal the location of a modern day buried treasure – a find people will kill for. Sonja returns to the country of her birth to find Emma, who since her call has gone missing. Former CIA agent Hudson Brand is very much alive and is also drawn back to Namibia to finally solve a decades-old mystery whose clues are entombed in an empty corner of the desert. An Empty Coast by Tony Park is a gripping and stunning international thriller that will engross fans of Clive Cussler and Wilbur Smith.

Nieuw Nederlandtsch caertboek. Waer in volkomenlijcker als oyt te voren vertoont werden de XVII. Nederlanden ... Abraham Goos 1616

William Taylor de straatprediker, of, zeven jaren in Californië Matthieu Lelièvre 1872

The Poacher’s Moon Richard Peirce 2014–09–01 When wildlife conservationist Richard Peirce learnt about the targeting of three private game reserves in the Western Cape in 2011 and the butchery of some of their rhinos, he embarked on a crusade to raise public awareness about the horrors of rhino poaching. This is the story of Higgins and Lady, two rhinos from the farm Fairy Glen that defied the odds by surviving a brutal attack. Peirce keeps the reader spellbound as he recounts the series of attacks and their aftermath in chilling detail: the unbearable savagery, suspect police work, shady characters, mysterious happenings and death threats. Reading like a crime thriller, this account of dogged survival, compassion and triumph – along with desperate strategising to outwit the poaching mafia – will have wide appeal. Colour images throughout, taken as the drama unfolded, bring the subject even more vividly to life.

Das wei&se Nashorn Markus Lutteman 2018–08–13 In einem schwedischen Zoo wird ein Nashornweibchen blut&uberstr&omt aufgefunden, die beiden H&rner gewaltsam entfernt. Drei M&nner finden sich mit einem Mal in einem weltsp&nnenden Netz aus Schmutzgelkartellen und korrupten Diplomaten wieder: ein internationaler Rockstar, der seine innere Leere nicht mehr ertr>, ein afrikanischer Farmer, der seine Kinder nicht mehr ern&hren kann, und ein junger Vietnamese, der alles tun w&rdte, um die Frau seines Herzens zu erobern. Es ist eine Jagd, der niemand entkommt – und bald ist nicht mehr klar, wer J&ger und wer Beute ist ...

Securing Wilderness Landscapes in South Africa Harry Wels 2015–04–28 Nick Steele has been key to the large scale development of private wildlife conservation in South and southern Africa in the politically turbulent times of the 1970s and 1980s. This book contextualises this process based on the personal archives of this politically controversial conservationist.

Ik zal leven Marianne Thamm 2011–01–17 ‘Als een spookverschijning, opgedoken uit het donker, stak een magere jongeman zijn hoofd door het autoraampje. Ik zag het mes onmiddellijk. Het was een lang, smal wapen met een puntig toelopend lemmet. Het voelde koud en scherp aan toen hij het tegen mijn hals drukte. ‘Schuif op, of ik vermoord je’, fluisterde hij.’ Zo begint Alison’s nachtmerrie. Ze wordt door twee mannen verkracht en zo vaak gestoken met een mes dat de artsen later de wonden niet meer kunnen tellen. Haar keel wordt doorgesneden en Alison wordt voor dood achtergelaten op een smerige open plek, kilometers verwijderd van de stad Port Elisabeth in Zuid-Afrika, waar ze woont. Maar Alison weigert te sterven. Ze wil haar aanvullers niet de voldoening geven haar leven te vernietigen. ‘Ik zal leven!’ is het inspirerende en moedige verhaal van een vrouw die geen slachtoffer wil zijn. Door haar vastberaden dapperheid is zij erin geslaagd haar levensbedreigende lichamelijke en geestelijke trauma te overwinnen en kracht te putten uit haar verschrikkelijke ervaringen. Alison reisde de hele wereld over om troost en steun te bieden aan lotgenoten. Haar boek stond maandenlang nummer 1 op de bestsellerlijsten in Zuid-Afrika en bereikte internationaal een miljoenenpubliek. **El Negro en ik** Frank Westerman 2019–03–05 Als negentienjarige student staat Frank Westerman in een Spaans museum oog in oog met een opgezette Afrikaan: ‘El Negro’. Wie is deze mens? En wie heeft zijn lichaam geprepareerd? Het spoor terug volgend van Barcelona via Parijs naar Kaapstad, tot diep in de negentiende eeuw, toont de auteur El Negro als spiegel van zijn tijd: een naamloze zwarte man, die, genageld aan zijn voetstuk, het Europese denken over slavernij, kolonialisme en racisme in een schrijnend licht plaatst. Deze editie van El Negro en ik is aangevuld met nieuwe, schokkende ontdekkingen, inclusief een spraakmakende zedenzaak rond de jeugdige Franse preparateur van El Negro uit Kaapstad, die in 1827 een jonge Nederlandse vrouw zwanger maakte, maar weigerde met haar te trouwen.