

In The Shadow Of Master Michael Connelly

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Sara Paretsky Margaret Kinsman 2016-09-29 Reviews of the Series: "The McFarland Companion series...has been consistently excellent, both in its choice of subjects and its quality of scholarship and writing"--Mystery Scene. Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski--the tough, street-smart detective who challenges stereotypical representations of women in crime fiction--and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

Michael Connelly - The Harry Bosch Collection (ebook) Michael Connelly 2011-12-15 In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius' Independent on Sunday Contains: THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE, THE LAST COYOTE, TRUNK MUSIC, ANGELS FLIGHT, A DARKNESS MORE THAN NIGHT, CITY OF BONES, LOST LIGHT, THE NARROWS, THE CLOSERS, ECHO PARK, THE OVERLOOK, NINE DRAGONS

De gebroken kust Peter Temple 2021-04-26 Joe Cashin heeft te veel gezien en te veel meegemaakt in zijn drukke baan als rechercheur moordzaken. Nadat hij de dood in de ogen heeft gekeken, is hij verhuisd naar een klein dorp waar hij het rustige politiebureau in zijn eentje runt. Veel tijd om te herstellen van de traumatische gebeurtenissen heeft hij niet, want al gauw wordt een van de belangrijkste bewoners van het dorp aangevallen. Als de dorpsbewoners drie jongens uit de aboriginal gemeenschap aanwijzen als daders, komt Joe achter de diep verdrongen geheimen die het dorp in stilte teisterden. In ‘De gebroken kust’ vertelt Temple het verhaal van corruptie, veroordelen en een groot gedeeld trauma in een Australische gemeenschap. Peter Temple (1946 - 2018) was een succesvolle Australische thrillerschrijver en journalist. Zijn boekenreeks over de advocaat Jack Irish zijn het populairst met onder andere ‘Kwade schuld’, ‘Zwart tij’ en ‘Dood punt’. Ook de thriller ‘Waarheid’ heeft grote bekendheid gekregen waar hij tevens een Miles Franklin Award voor heeft ontvangen. Temple is in Australië zeer geliefd om zijn misdaadromans en is drie keer bekroond met de Ned Kelly Award, de hoogste Australische prijs in de thriller categorie.

Stille handel John Connolly 2011-07-02 In de uitgestrekte bossen op de grens tussen Canada en de VS wordt veel gesmokkeld. Drugs, geld en wapens zijn waardevolle smokkelwaar, maar een groepje soldaten drijft een ander soort handel: zij smokkelen eeuwenoude, kostbare museumstukken, gestolen uit een museumkluis in Irak. Als de soldaten één voor één overlijden vermoedt de overheid dat zij leden aan een posttraumatische stressstoornis. Om de waarheid te achterhalen vragen de autoriteiten detective Charlie Parker de sterfgevallen te onderzoeken. Hij ontdekt dat er in Irak gelijksoortige sterfgevallen zijn geweest en hij beseft dat de doodsoorzaak vreemder en angstaanjagender is dan iedereen zich kan indenken.

The Oxford Handbook of Edgar Allan Poe J. Gerald Kennedy 2018-12-07 No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his ultimate impact, urging an expansive reconsideration of his literary achievement. Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinst," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.

In Sunlight or In Shadow: Stories Inspired by the Paintings of Edward Hopper Lawrence Block 2016-12-06 A truly unprecedented literary achievement by author and editor Lawrence Block, a newly-commissioned anthology of seventeen superbly-crafted stories inspired by the paintings of Edward Hopper, including Jeffery Deaver, Joyce Carol Oates, Stephen King, Lee Child, and Robert Olen Butler, among many others. "Edward Hopper is surely the greatest American narrative painter. His work bears special resonance for writers and readers, and yet his paintings never tell a story so much as they invite viewers to find for themselves the untold stories within." So says Lawrence Block, who has invited seventeen outstanding writers to join him in an unprecedented anthology of brand-new stories: In Sunlight or In Shadow. The results are remarkable and range across all genres, wedding literary excellence to storytelling savvy. Contributors include Stephen King, Joyce Carol Oates, Robert Olen Butler, Michael Connelly, Megan Abbott, Craig Ferguson, Nicholas Christopher, Jill D. Block, Joe R. Lansdale, Justin Scott, Kris Nelscott, Warren Moore, Jonathan Santlofer, Jeffery Deaver, Lee Child, and Lawrence Block himself. Even Gail Levin, Hopper's biographer and compiler of his catalogue raisonn e, appears with her own first work of fiction, providing a true account of art theft on a grand scale and told in the voice of the country preacher who perpetrated the crime. In a beautifully produced anthology as befits such a collection of acclaimed authors, each story is illustrated with a quality full-color reproduction of the painting that inspired it.

Over de grens Michael Connelly 2016-10-13 Een spannende thriller met Harry Bosch  n Mickey Haller in de hoofdrollen Rechercheur Harry Bosch is net weg bij de LAPD als zijn halfbroer, advocaat Mickey Haller, zijn hulp inroept. Een vrouw is op brute wijze vermoord en het bewijs wijst in de richting van een cli nt van Haller. Maar Mickey is er zeker van dat het doorgestoken kaart is. Bosch wil eigenlijk niet werken voor de verdediging maar hij neemt de zaak toch aan. Hij wil zelf ook antwoorden hebben: als het Hallers cli nt niet was, wie dan wel? Geholpen door zijn voormalig collega Lucy Soto begint Harry te graven. Hij komt al snel uit binnen de politiemacht zelf. Maar de moordenaar op wie Harry jaagt, is zelf ook aan het jagen... op hem. De pers over Over de grens ‘Spannend, razendsnel en onmogelijk neer te leggen. Over de grens laat weer onweerlegbaar zien dat Connelly de meester van de spanningsopbouw is.’ Wall Street Journal ‘Snel detectivewerk wordt meesterlijk ver weven met vuurwerk in de rechtszaal.’ The Independent ‘Bosch is bij de LAPD misschien uitgerangeerd, maar Connelly is nog steeds op de toppen van zijn kunnen als thrillerschrijver. Over de grens is een goed doordachte thriller die ingenieus en ambitieus in elkaar zit.’ Washington Post

Mystery Writers of America Presents Vengeance Mystery Writers of America, Inc. 2012-04-03 When a different kind of justice is needed -- swift, effective, and personal -- a new type of avenger must take action. Vengeance features new stories by bestselling crime writers including Lee Child, Michael Connelly, Dennis Lehane, and Karin Slaughter, as well as some of today's brightest rising talents. The heroes in these stories include a cop who's seen too much, a woman who has been pushed too far, or just an ordinary person doing what the law will not. Some call them vigilantes, others claim they are just another brand of criminal. Edited and with an introduction by Lee Child, these stories reveal the shocking consequences when men and women take the law into their own hands.

By Hook or By Crook Ed Gorman 2011-06-01 The annual collection edited by Ed Gorman and Martin H. Greenberg available in a hardcover limited edition signed by ALL contributors including: Dennis Lehane, Laura Lippman, Mary Higgins Clark, and others!

Ongrijpbaar Michael Connelly 2012-12-12 Je hebt thrillerauteurs die een personage cre ren naar wie je reikhalzend kan uitkijken. Zoals Jack McEvoy. Hij deed zijn intrede in De dichter – vaak uitgeroepen tot de beste thriller ooit – en hij keert terug in Ongrijpbaar. Jack McEvoy wordt wegbezuinigd als misdaadverslaggever. Zijn laatste opdracht is het inwerken van zijn vervanger, maar Jack heeft andere plannen. Hij wil een laatste verhaal schrijven waarmee hij na zijn vertrek de Pulitzerprijs zal winnen. Hij richt zich op Alonzo Winslow, een zestienjarige drugsdealer, die een meisje bruut heeft verkracht en vermoord. Hoe verder hij komt met zijn onderzoek, hoe meer het erop lijkt dat Alonzo echt onschuldig is. Zijn speurtocht leidt hem de digitale wereld in, maar Jack beseft niet dat hij onbewust een digitaal alarm heeft laten afgaan – en dat de moordenaar precies weet wie hij is...

In the Shadow of the Master Michael Connelly 2009-10-06 “A wonderful treat for the Poe connoisseur, or a perfect introduction to his works.” –Charlotte Observer In the Shadow of the Master is an exceptional collection of classic stories from the lord of literary darkness himself–the inimitable Edgar Allan Poe–accompanied by enthralling essays from twenty of his bestselling acolytes and admirers. With appreciations by Michael Connelly, Stephen King, Lisa Scottoline, Tess Gerritsen, Laura Lippman, Nelson DeMille, Lawrence Block, and thirteen others, In the Shadow of the Master is a must-have for thriller and mystery fans of all ages.

Book Clubbing! Carol Littlejohn 2011 Learn how to sponsor a successful, student-led book club for grades K through 12 that is fun, easy-to-implement, and encourages reading. * Bibliographic lists of works cited after each chapter * An index of authors, titles, and reading activities by age * Figures are included with selected activities and reading games

Het recht om te zwijgen Michael Connelly 2012-01-16 The Lincoln Lawyer - nu een grote Netflix Original-serie In zware tijden is criminaliteit een van de weinige activiteiten waarmee nog wat valt te verdienen, maar toch heeft Lincoln-advocaat Mickey Haller nauwelijks extra werk door de economische crisis. Zelfs verdachten die een advocaat nodig hebben om uit de gevangenis te blijven, moeten blijkbaar bezuinigen. Eigenlijk heeft hij nog het meeste werk aan mensen die het dak boven hun hoofd moeten zien te behouden, nu velen hun huis uit gezet dreigen te worden omdat ze hun woekerhypotheken niet meer kunnen betalen. Lisa Trammel, zijn eerste hypotheekslachtoffer, is sinds acht maanden Mickeys klant. Hoewel het hem tot nu toe is gelukt om te voorkomen dat ze op straat komt te staan, eisen de stress en het enorme gevoel van onrechtvaardigheid hun tol. Dan wordt er een hoge medewerker van Lisa's bank dood aangetroffen op een parkeerplaats, en zij is de eerste verdachte. Mickey kan weer gaan doen waar hij het beste in is. Maar als hij dacht dat de verdediging van Lisa Trammel een eitje zou worden, heeft hij het mis. Er staat hem een aantal pijnlijke onthullingen te wachten over zijn cli nte en over hemzelf...

In The Shadow Of The Master Michael Connelly 2009-10 Chinese edition of In the Shadow of the Master: Classic Tales by Edgar Allan Poe and Essays by Jeffery Deaver, Nelson DeMille, Tess Gerritsen, Sue Grafton, Stephen King, ... Lisa Scottoline, and Thirteen Others, edited by Michael Connelly. This collection of 16 Edgar Allan Poe's classic stories and essays by twenty writers telling us how Edgar Allan Poe impacted their writing career, is a commemoration of the master's 200th birthday. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Signs of Crime Marcel Danesi 2013-11-27 This book will introduce the field of forensic semiotics as a tool for understanding crime and criminality. It will focus on how symbolism, ritual, and other sign-based activities play a crucial role in the constitution of criminal organizations and often in the enactment of individual crimes. It will present semiotic notions, methods, and techniques that can be applied to forensic science, such as the role of ritual and slang in criminal gangs.

The Noise James Patterson 2021-08-05 'A really entertaining thriller [that] like Michael Crichton . . . keeps ratcheting up the suspense' BOOKLIST _____ Two sisters have always stood together. Now, they're the only ones left. In the shadow of Mount Hood in the US Pacific Northwest, sixteen-year-old Tennant is checking rabbit traps with her eight-year-old sister Sophie. The girls are suddenly overcome by a strange vibration rising out

of the forest, building in intensity until it sounds like a deafening crescendo of screams. From out of nowhere, their father sweeps them up and drops them through a trapdoor into a storm cellar. But the noise only gets worse . . .

_____ 'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades' LEE CHILD 'The master storyteller of our times' HILLARY RODHAM CLINTON 'It's no mystery why James Patterson is the world's most popular thriller writer . . . Simply put: nobody does it better' JEFFERY DEEVER 'Patterson boils a scene down to the single, telling detail, the element that defines a character or moves a plot along. It's what fires off the movie projector in the reader's mind' MICHAEL CONNELLY 'One of the greatest storytellers of all time' PATRICIA CORNWELL 'A writer with an unusual skill at thriller plotting' MARK LAWSON, GUARDIAN 'James Patterson is The Boss. End of.' IAN RANKIN

The Essential Mystery Lists Roger M Sobin 2011-09-30 For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the “best of” lists by more than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the “best of” lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher’s “Best Picks for the Year.” Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created “Boucher’s Best” and “Important Lists to Consider,” lists that provide insight into important writing in the field from 1942 through Boucher’s death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

Rambo and Me David Morrell 2012-04-20 Award-winning author David Morrell created the character of Rambo in his 1972 novel, *First Blood*, which has been called “the father of the modern action novel.” Rambo went on to become one of the five most recognized thriller icons, along with Sherlock Holmes, Tarzan, James Bond, and Harry Potter. In this in-depth essay, for the first time Morrell tells the full story about how the novel and Rambo were created. Among his new revelations, Morrell discusses how Audie Murphy, America’s most-decorated soldier of WWII, was the model for Rambo. Morrell also describes how the riots and anti-war demonstrations of the late 1960s had a considerable impact on his novel. In addition to write *First Blood*, David Morrell is the acclaimed author of numerous New York Times bestsellers that include the classic spy trilogy *The Brotherhood of the Rose*, *The Fraternity of the Stone*, and *The League of Night and Fog*. An Edgar, Anthony, and Macavity nominee, Morrell is a recipient of three Bram Stoker awards as well as the International Thriller Writers’ prestigious lifetime Thriller Master award. “David Morrell is, to me, the finest thriller writer living today, bar none.” –Steve Berry, New York Times bestselling author of *The Columbus Affair* “David Morrell is a master of suspense.” –Michael Connelly, New York Times bestselling author of *The Lincoln Lawyer* “Morrell, an absolute master of the thriller, plays by his own rules and leaves you dazzled.” –Dean Koontz, New York Times bestselling author of *77 Shadow Street*

Perspektiven der Trivialliteratur vom Mittelalter bis zum 21. Jahrhundert/Perspectives of Trivial Literature from the Middle Ages to the 21st Century Eva Classen, Albrecht Parra-Membrives 2013-11-29

In the Shadow of the Master Michael Connelly 2010-01-19 Few have crafted stories as haunting as those by Edgar Allan Poe. Collected here to commemorate the two hundredth anniversary of Poe's birth are sixteen of his best tales accompanied by twenty essays from beloved authors, including T. Jefferson Parker, Lawrence Block, Sara Paretsky, and Joseph Wambaugh, among others, on how Poe has changed their life and work. Michael Connelly recounts the inspiration he drew from Poe's poetry while researching one of his books. Stephen King reflects on Poe's insight into humanity's dark side. Jan Burke recalls her childhood terror during late-night reading sessions. Tess Gerritsen, Nelson DeMille, and others remember the classic B-movie adaptations of Poe's tales. And Laurie R. King complains about how Poe stole all the good ideas . . . or maybe he just thought of them first. Powerful and timeless, *In the Shadow of the Master* is a celebration of one of the greatest literary minds of all time.

Brandhaard Michael Connelly 2015-11-17 Een kogel treft eindelijk zijn doelwit, bijna een decennia nadat hij is afgevuurd LAPD-rechercheur Harry Bosch moet alle registers opentrekken wanneer een man overlijdt aan de gevolgen van een verdwaalde kogel negen jaar eerder. Een zaak waarin het lijkt nog vers is, maar alle verdere bewijzen ontbreken. Bosch en zijn nieuwe partner, de onervaren Lucia Soto, moeten de politiek zeer gevoelige zaak oplossen, terwijl er alleen maar zeer verouderde informatie is. Al snel wordt hun duidelijk dat de schietpartij allesbehalve toevallig was. De pers over Michael Connelly: ‘Michael Connelly bewijst dat hij zijn reputatie van beste Amerikaanse misdaadauteur volkomen verdient.’ Het Parool ‘Van alles het beste: stijl, dialoog, personages, geweldige details. Connelly is de koning van het genre.’ Algemeen Dagblad ‘Connelly is een van de beste misdaadschrijvers van nu, met een superb gevoel voor spanning en verrassing.’ VN Detective en Thrillergids ‘Wát een geweldige auteur. Grote klasse!’ Hebbaan Crimezone ‘Bosch is een iconisch figuur en een van de mooiste personages uit de recente thrillerliteratuur.’ John Vervoort, Cobra.be

In the Shadow of the Master Michael Connelly 2009-01-06 Few have crafted stories as haunting as those by Edgar Allan Poe. Collected here to commemorate the 200th anniversary of Poe's birth are sixteen of his best tales accompanied by twenty essays from beloved authors, including T. Jefferson Parker, Lawrence Block, Sara Paretsky, and Joseph Wambaugh, among others, on how Poe has changed their life and work. Michael Connelly recounts the inspiration he drew from Poe's poetry while researching one of his books. Stephen King reflects on Poe's insight into humanity's dark side in "The Genius of 'The Tell-Tale Heart.'" Jan Burke recalls her childhood terror during late-night reading sessions. Tess Gerritsen, Nelson DeMille, and others remember the classic B-movie adaptations of Poe's tales. And in "The Thief," Laurie R. King complains about how Poe stole all the good ideas . . . or maybe he just thought of them first. Powerful and timeless, *In the Shadow of the Master* is a celebration of one of the greatest literary minds of all time. The Mystery Writers of America, founded in 1945, is the foremost organization for mystery writers and other professionals dedicated to the field of crime writing.

On a Raven's Wing Stuart Kaminsky 2009-10-06 Twenty contemporary writers commemorate the 200th anniversary of the birth of Edgar Allan Poe with chilling stories inspired by the master himself. Nearly two centuries after they were penned, Edgar Allan Poe's macabre tales are still working their eerie magic on readers of every stripe—thrill-seekers, filmmakers, even fellow writers of suspense. Collected here to honor and celebrate Poe's genius are original stories by some of the best mystery writers at work today. A son attempts to connect with his dying father in Thomas H. Cook's "Nevermore." John Lutz's "Poe, Poe, Poe" combines elements from several of Poe's stories in a twisted tale of madness and mayhem. "Poe, Jo, and I," by Don Winslow, examines the curious bond literature can form between the most unlikely of friends. And in Jon L. Breen's "William Allan Wilson," getting even has never felt so good. With contributions by Mary Higgins Clark, Jeremiah Healy, Peter Lovesey, P. J. Parrish, Daniel Stashower, and Angela Zeman, among others, *On*

a Raven's Wing is a fitting tribute to the one and only Edgar Allan Poe. The Mystery Writers of America, founded in 1945, is the foremost organization for mystery writers and other professionals dedicated to the field of crime writing. Don't miss *In the Shadow of the Master*, a new collection of Poe's stories, edited by Michael Connelly and featuring essays from Stephen King, Sue Grafton, and others.

In the Shadow of the Master Michael Connelly 2009-01-06 Few have crafted stories as haunting as those by Edgar Allan Poe. Collected here to commemorate the 200th anniversary of Poe's birth are sixteen of his best tales accompanied by twenty essays from beloved authors, including T. Jefferson Parker, Lawrence Block, Sara Paretsky, and Joseph Wambaugh, among others, on how Poe has changed their life and work. Michael Connelly recounts the inspiration he drew from Poe's poetry while researching one of his books. Stephen King reflects on Poe's insight into humanity's dark side in "The Genius of 'The Tell-Tale Heart.'" Jan Burke recalls her childhood terror during late-night reading sessions. Tess Gerritsen, Nelson DeMille, and others remember the classic B-movie adaptations of Poe's tales. And in "The Thief," Laurie R. King complains about how Poe stole all the good ideas . . . or maybe he just thought of them first. Powerful and timeless, *In the Shadow of the Master* is a celebration of one of the greatest literary minds of all time. The Mystery Writers of America, founded in 1945, is the foremost organization for mystery writers and other professionals dedicated to the field of crime writing.

Meisje zonder verleden Michael Robotham 2019-10-24 Niemand weet waar ze vandaan komt, niemand weet wie ze is. Er is maar één ding zeker, ze weet wanneer je liegt. Er wordt een meisje gevonden in een huis waar zich een afschuwelijk drama heeft afgespeeld. Ze is uitgehongerd en vies, en wil niemand vertellen wie ze is, hoe oud ze is of waar ze vandaan komt. Misschien is ze twaalf, misschien vijftien. Niemand heeft haar als vermist opgegeven, en ook een dna-test geeft geen uitsluitsel over haar identiteit. Iemand geeft haar de naam Evie Cormac, en ze krijgt een plaatsje in een gesloten jeugdinstelling. Zes jaar later claimt Evie dat ze achttien is en klaar om de wijde wereld in te trekken. Psycholoog Cyrus Haven moet bepalen of Evie zelfstandig genoeg is om de instelling te verlaten. Cyrus had zich op alles voorbereid, maar niet op deze fascinerende en gevaarlijke jonge vrouw, die de gave heeft te kunnen zien wie er liegt. En blijkbaar vertelt niemand in haar omgeving de waarheid.

De nachtploeg Michael Connelly 2018-03-06 Michael Connelly is onovertroffen in het vlijmscherp neerzetten van geloofwaardige personages Een spannende standalone met een nieuw personage: een jonge vrouw probeert zich te bewijzen als detective bij de politie van Los Angeles Renée Ballard, een veelbelovende detective bij de politie van Los Angeles, had de moed een van haar superieuren aan te klagen voor seksuele intimidatie. Nu draait ze voor straf de nachtdiensten in Hollywood, waarbij ze steeds alleen maar het begin van een zaak meemaakt, die ze ’s ochtends tot haar frustratie over moet dragen aan haar overdag werkende collega’s. Maar op een nacht wordt ze geconfronteerd met twee zaken die ze niet kan en wil loslaten. Ondanks de waarschuwingen van haar partner werkt ze overdag aan de oplossing, terwijl ze ’s nachts gewoon door blijft werken. Als blijkt dat de twee misdaden met elkaar verbonden zijn, wordt het tot haar afschuw wel heel persoonlijk. Ze zal erg sterk in haar schoenen moeten staan om haar geliefde baan te behouden. De pers over de thrillers van Connelly: ‘De beste thrillerschrijver van allemaal.’ Algemeen Dagblad ‘Alles wat de man schrijft is zonder meer goed tot zeer goed.’ Humo ‘Bijna griezelig hoe Connelly altijd weer de juiste toon weet te treffen.’ Vrij Nederland ‘Connelly is de onbetwiste meester van de politieroman.’ The Irish Times ‘Connelly’s thrillers zijn ernstig verslavend.’ GPD-kranten

The Mammoth Book of Best New Horror 21 Stephen Jones 2010-10-28 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney 'An essential volume for horror readers.' Locus 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times Books *The Third Rail* Michael Harvey 2010-04-05 'A knockout thriller. Harvey dispenses the pressure plays, cruel surprises and heart-breaking setbacks of his plot with crack timing, never allowing the reader a moment to unfasten his seat belt' Washington Post 'For readers who like the action fast and furious and the body count high' Literary Review The ferocious new novel from the author of *The Chicago Way* and *The Fifth Floor* finds Michael Harvey at the top of his game in an expertly plotted, impossible to put down thriller set in Chicago's public transit system. Harvey's tough talking, Aeschylus quoting, former Irish cop turned PI, Michael Kelly, is back in another sizzling murder mystery that pits him against a merciless sniper on the loose in Chicago's public transportation system. After witnessing a shooting on an L platform-and receiving a phone call from the killer himself-Kelly is drawn toward a murderer with an unnerving link to his own past, to a crime he witnessed as a child, and to the consequences it had on his relationship with his father, a subject Kelly would prefer to leave unexamined. But when his girlfriend-the gorgeous Chicago judge Rachel Swenson-is abducted, Kelly has no choice but to find the killer by excavating his own stormy past. Stylish, sophisticated, edge-of-your-seat suspense from a new modern master.

The Palgrave Handbook of Contemporary Gothic Clive Bloom 2020-07-10 “Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware.” - Barry Forshaw, Author of *British Gothic Cinema and Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

In the Shadow of the Master Edgar Allan Poe 2009

De keerzijde Michael Connelly 2017-06-08 'De beste thrillerschrijver van allemaal.' Algemeen Dagblad Harry Bosch is de nieuwste privédetective van Californië. Hij maakt geen reclame, heeft geen kantoor, en is zeer kieskeurig. Maar zijn meer dan dertig jaar ervaring bij de LAPD, de Los Angeles Police Department, zegt genoeg. Al snel staat een van de rijkste mannen van Californië bij hem op de stoep. De miljardair nadert het einde van zijn leven en kijkt vooral op één ding met berouw terug. Ooit had hij een gepassioneerde relatie met een Mexicaanse, wat ongehoord was in die tijd. Toen zijn grote liefde zwanger raakte, verdween ze spoorloos. Wat is er van haar geworden? Kreeg ze het kind? En waar is het dan nu? Harry merkt onmiddellijk dat door de enorme belangen die op het spel staan niet alleen zijn eigen leven gevaar loopt, maar ook dat van degene die hij zoekt. Tegelijkertijd kan Harry het politiewerk toch niet helemaal loslaten en werkt hij als parttime rechercheur bij een klein politiebureau. Daar komt hij op het spoor van een serieverkrachter in een van de meest verbijsterende en gevaarlijke zaken van zijn toch al lange carrière. De pers over De keerzijde 'Bosch op zijn best.' The New York Times 'Connelly blijft nieuwe lagen in zijn personage ontdekken en vertelt steeds nieuwe verhalen om dit op boeiende wijze te laten zien.' Booklist 'Een topklasse Connelly. Alles klopt.' Kirkus Reviews *Between the Dark and the Daylight* Ed Gorman 2011-06-01 Crime fiction's biggest names have been rounded up for a truly impressive collection of 2008's best short stories. Featuring authors like Michael Connelly, Charlaine Harris, and 2009 Edgar Award winner T. Jefferson Parker, this volume should be on the shelf of every mystery fan.

The Fifth Floor Michael Harvey 2011-05-16 When Michael Kelly agrees to track the movements of an abusive husband, little does he know he is about to become embroiled in a murder investigation and a plot to re-write history. What Kelly thinks is a routine domestic case soon turns sour when he finds a body in an old house. As links with the City Hall's notorious fifth floor and Chicago's longest standing mystery start to emerge, it turns out the history books may not be quite what they seem. Plunged into a world of corruption and startling intrigue Kelly struggles to unearth the truth before an unknown enemy can frame him for the murder. Michael Harvey's tough-talking ex-cop turned PI returns in this urgent, stylish, ferociously absorbing follow up to his masterful debut, *The Chicago Way*.

Zwarte hoek Patricia Cornwell 2016-02-03 In het tiende deel in de Kay Scarpetta-serie van Patricia Cornwell zet Scarpetta door Amerika en Europa de achtereenvolgende in op een gevaarlijke seriemoordenaar, bijgenaamd Le Loup-Garou. Zwarte hoek is het tiende boek uit de bloedstollende bestsellerserie rond patholoog-anatoom Kay Scarpetta van auteur Patricia Cornwell. Deze serie bestaat uit meer dan 20 bloedstollende crimethrillers en betekende Patricia Cornwells doorbraak als grondlegger van de pathologisch-anatomische thriller. De nachtmerrie begint wanneer op een Belgisch vrachtschip dat aangemeerd is in Richmond de lichamelijke resten van een onbekende man worden aangetroffen. Op het eerste gezicht gaat het om een onfortuinlijke verstekeling. Ook de autopsie door Kay Scarpetta levert niets bijzonders op, behalve een vreemde tatoeage en wat lange blonde haren. Het leidt echter niet tot een doodsoorzaak of identificatie van de man. Verder onderzoek brengt Kay en Pete Marino naar Frankrijk – naar het hoofdkantoor van Interpol. Hier krijgen ze geheime informatie over een gevaarlijke seriemoordenaar, bijgenaamd Le Loup-Garou, de weerwolf... Patricia Cornwells werk over de vrouwelijke patholoog-anatoom Scarpetta is de bestverkochte thriller serie ter wereld; alleen in Nederland en Vlaanderen zijn er al 1,5 miljoen exemplaren verkocht. Ook werd de serie bekroond met de Edgar Award en de Gold Dagger.

Fair Warning Michael Connelly 2020-05-26 A Jack McEvoy Thriller He raised his head off the bed and brought his mouth to her ear. 'People call me The Shrike,' he whispered. In this thriller from #1 bestselling author Michael Connelly, a murderer stalks the shadows and stalwart journalist Jack McEvoy finds himself on the trail of a serial killer who has been operating for years completely under the radar. Jack has taken down killers before, but when a woman he once had a one-night stand with is murdered in a particularly brutal way, he realizes he might be facing a criminal mind unlike any he's ever encountered. A hunter with a unique kill signature. Against the warnings of the police and his own editor, Jack sets out to track down the predator, walking a thin line between investigation and obsession, and he makes a shocking discovery, connecting mysterious deaths across the country. Is the link between targets the personal data shared by the victims themselves? A masterful thrill-ride exposing a terrifying dark side of the Information Age... The reviewers are saying: 'Superb crime writing from a master.' The Australian 'Crime thriller writing of the highest order.' The Guardian 'Michael Connelly has earned his place in the pantheon of great crime fiction writers' Chicago Sun-Times 'The Raymond Chandler of this generation' Associated Press The readers are saying: 'Fascinating and somewhat frightening . . . Chilling thoughts!' Allison the Owl 'A good fast paced crime read.' Tiger 'Totally captivated; could not put it down till it was finished.' Cheza 'Jack McEvoy's curiosity delivers the goods.' Nifty 42 'Michael Connelly has done it again, this is why he is the master.' David Putnam 'Another top-notch thriller . . . another brilliant offering that kept me glued to the very last page.' Andrew Smith Jack McEvoy is back and I am loving it!! . . . it did not disappoint one bit.' Mandy White 'What a great ride! . . . It was breathtaking!' Brenda

The Tell-Tale Art Christine A. Jackson 2011-11-16 Greed and guilt, near-indecipherable codes, murder plots born of madness—these motifs drive the best modern mysteries, but they are rooted in the early nineteenth century and the carefully constructed fiction of Edgar Allan Poe. Poe's methods of storytelling and suspense remain relevant, reappearing in detective novels and on screens large and small. This work examines a wide selection of today's mystery and thriller novels, films, television programs, and video games to explore Poe's ongoing influence on popular entertainment. Authors such as Michael Connelly, Stieg Larsson and Dennis Lehane, television shows like *The Closer* and *Dexter*, and movies from *Laura* and *Vertigo* to *Shutter Island* and *The Girl with the Dragon Tattoo* all receive attention. The popularity of Poe's narratives in these contemporary guises is testimony to his visionary genius. Instructors considering this book for use in a course may request an examination copy here.

Lay Down My Sword and Shield James Lee Burke 2010-11-25 A powerful novel of conflict, history and shadows from the past

... by the bestselling, acclaimed author of *THE TIN ROOF BLOWDOWN*. 'As I stood there on my front porch that hot, breathless July day, leaning against the column with the six bullet holes, now worn and smooth, I could see Hack's whitewashed marker under the pin oaks in the Holland family cemetery ... Four generations of my family were buried there.' Hack Holland is a product of the South, both old and new. Hard-drinking ex-POW and wealthy, progressive Democrat, he stands in the long shadow cast by his ancestors. When Holland's candidacy for a congressional seat brings him increasingly into conflict with those around him, his almost unwitting involvement with a violent civil rights conflict forces him to reassess his future - and his past... Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order *

Alive in Shape and Color Lawrence Block 2017-12-05 In his brilliant follow-up to *In Sunlight or In Shadow*, Lawrence Block has gathered together the best talent from popular fiction to produce an anthology as inventive as it is alluring, including Joyce Carol Oates, Lee Child, Michael Connelly, David Morrell, and Jeffery Deaver. Even before Lawrence Block could rest on his laurels from *In Sunlight or In Shadow*, a question arose. What would he do for an encore? Any number of artists have produced evocative work, paintings that could trigger a literary response. But none came to mind who could equal Hopper in turning out canvas after canvas. If no single artist could take Hopper's place, how about a full palette of them? Suppose each author was invited to select a painting from the whole panoply of visual art—From the cave drawings at Lascaux to a contemporary abstract canvas on which the paint has barely dried. And what a dazzling response! Joyce Carol Oates picked *Le Beau Jours* by Balthus. Warren Moore chose Salvador Dali's *The Pharmacist of Ampurdam Seeking Absolutely Nothing*. Michael Connelly, who sent Harry Bosch to Chicago for a close look at Nighthawks, has a go at *The Garden of Earthly Delights* by Harry's namesake Hieronymous Bosch. S. J. Rozan finds a story in Hokusai's *The Great Wave*, while Jeffery Deaver's "A Significant Find" draws its inspiration from—yes—those prehistoric cave drawings at Lascaux. And Kristine Kathryn Rusch moves from painting to sculpture and selects Rodin. In artists ranging from Art Frahm and Norman Rockwell to René Magritte and Clifford Still, the impressive concept goes on to include Thomas Pluck, Sarah Weinman, David Morrell, Craig Ferguson, Joe R. Lansdale, Jill D. Block, Justin Scott, Jonathan Santlofer, Gail Levin, Nicholas Christopher, and Lee Child, with each story accompanied in color by the work of art that inspired it.

Crime Uncovered: Detective Barry Forshaw 2015-11-01 For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take centre stage – as exemplified by the runaway success of TV police procedurals like *Law and Order*. In *Crime Uncovered: Detective*, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre. Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbø, Ian Rankin and Håkan Nesser, this book zeroes in on the characteristics that define the iconic characters they created, discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed – and how each of these writers creates characters who work both within and against the strictures of official investigations – the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself. Written by a leading expert in the field and drawn from interviews with the featured authors, *Crime Uncovered: Detective* will thrill the countless fans of *Inspector Rebus*, *Harry Hole*, *Adam Dalgliesh* and the other enduring police detectives who define the genre.

The Crossing Michael Connelly 2015-11-03 Harry Bosch crosses the line to team up with Lincoln Lawyer Mickey Haller in the new thriller from #1 New York Times bestselling author Michael Connelly. Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (*Wall Street Journal*).