

Civil War Stories Ambrose Bierce

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It is your very own grow old to proceed reviewing habit. accompanied by guides you could enjoy now is **Civil War Stories Ambrose Bierce** below.

The Devil's Topographer David M. Owens 2006 "The Devil's Topographer explores the wider implications of Bierce's contribution to war short fiction and the significance of the war story as a subgenre in American literature. This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story."--Jacket.

The Collected Civil War Stories of Ambrose Bierce Ambrose Bierce
2007-01-01

Tales of Soldiers and Civilians. By: Ambrose Bierce. (Original Version)

Ambrose Bierce 2016-10-12 *Tales of Soldiers and Civilians* is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, *Tales* was republished along with other stories by G.P. Putnam's Sons under the title *In the Midst of Life*. George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected. The original publication contained nineteen stories, while those in later publications increased in number; 1898 to 22, and 1909 to 26. The original nineteen stories were retained in the 1898 publication, but were not entirely collectively retained in the 1909 edition. Four of these were transferred by Bierce into his collection *Collected Works, Can Such Things Be?* In a similar fashion, Bierce moved eight stories into the 1909 version of *In the Midst of Life* from the 1893 edition of *Can Such Things Be?* Sixteen of the original stories were initially published in the *San Francisco Examiner*... Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon, *The Devil's Dictionary*. His vehemence as a critic, his motto "Nothing matters," and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce." Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including the poets George Sterling and Herman George Scheffauer and the fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. He was rumored to be traveling with rebel troops, and was not seen again.

Civil War Stories & Anecdotes Charles E. Miller 2011-09-13 These stories are offered as reflections on the size, cause, scope and anguish of the Civil War, yet there is about them an intimacy of participation. It is difficult to capture both in a story of that war's magnitude without caricatures of the people or distortions of the events to accommodate the characters. Here they are, one author's offerings, possibly to put alongside the stories of Ambrose Bierce and William Faulkner. That would be an honor, for certain! The anecdotes are just that - relevant pieces of the overall war story.

Ambrose Bierce's Civil War Ambrose Bierce 2019-11-04 Journalist, short story writer, a poet, and critic Ambrose Bierce was one of America's greatest wits

and an uncompromising satirist. He wrote with haunting realism of his Civil War experiences. His finest and most famous Civil War writings are gathered in this volume of six essays and twenty stories. Includes detailed biographical timeline.

Civil War Stories Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

Can Such Things Be? Ambrose Bierce 1893 Ambrose Bierce never owned a horse, a carriage, or a car; he was a renter who never owned his own home. He was a man on the move, a man who traveled light: and in the end he rode, with all of his possessions, on a rented horse into the Mexican desert to join Pancho Villa -- never to return. *Can Such Things Be?* Once William Randolph Hearst -- Bierce's employer, who was bragging about his own endless collections of statuary, art, books, tapestries, and, of course real estate like Hearst Castle -- once William Randolph Hearst asked Bierce what he collected. Bierce responded, smugly: "I collect words. And ideas. Like you, I also store them. But in the reservoir of my mind. I can take them out and display them at a moment's notice. Eminently portable, Mr. Hearst. And I don't find it necessary to show them all at the same time." Such things "can be. twenty-four tales of the weird by Ambrose Bierce, renowned master of the macabre (jacketless library hardcover)

The Stories and Fables of Ambrose Bierce Ambrose Bierce 1977 The text of *The Monk and the Hangman's Daughter* accompanies twenty-nine stories and eighty-seven fables that illuminate the nature of Bierce's preoccupations and the distinctive features of his style

Tales of Soldiers and Civilians Ambrose Bierce 2000-02-01 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him *The Devil's Dictionary* and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Short Stories of Ambrose Bierce Stuart C. Woodruff 1964-03-15 One of the most interesting figures to emerge at the turn of the twentieth century was Ambrose Bierce, whose acerbic columns in the *San Francisco Examiner* spread his fame as America's most bitter cynic and misanthrope, and whose disappearance into Mexico surrounded his name with an aura of mystery. Although best known during his lifetime for his journalism and always critical of his own writing—"the magnificent intention mocked by the actual achievement"—Bierce's fiction endures, especially his short stories about the Civil War. Originally published in the 1890s and rediscovered in the 1920s, the Civil War stories are filled with unsparing descriptions of death and suffering, disillusionment and fatalism. They also show a concern for form and craftsmanship, a controlled irony, and an economy of detail that are distinctly modern. In this pioneering study of Bierce's stories, Stuart Woodruff

examines the best and worst of Bierce's fiction with clarity and excellent critical sense, and he traces the causes of Bierce's success and failure as a writer, analyzing his inability to reconcile the extremes of temperament and belief that marked his life and give his stories their characteristic form. Among the pieces discussed: "An Occurrence at Owl Creek Bridge," "The Mocking-bird," "One of the Missing," "Chickamauga," "Haïta the Shepherd," "What I Saw at Shiloh," and excerpts from *The Devil's Dictionary* and *Tales of Soldiers and Civilians*.

The Collected Fables of Ambrose Bierce Ambrose Bierce 2000 "Bierce's fables are distinguished for their biting wit and their cynical reflection of the political and social events of his time. Local and national political figures; corrupt lawyers, judges, and clergymen; and even incidents in the Spanish-American War are all mercilessly lampooned. The fables not only testify to Bierce's hatred of "hypocrisy, cant, and all sham" but provide a window into late nineteenth-century American society. S. T.

A Study Guide for Ambrose Bierce's A Horseman in the Sky Gale, Cengage Learning 2015-09-15 A Study Guide for Ambrose Bierce's "A Horseman in the Sky," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

'Ghosts' of the Civil War Anthony Frank Pellegrino 2013 "Ambrose Bierce's war stories and testimonials reveal a realistic portrayal of the American Civil War, yet much of his writing is diffused with Gothic conventions. While critics argue whether Bierce was indeed an American Realist or not, the notion of connecting his Gothic style through realism remains mostly uncharted. I propose that through an understanding of "Gothic Realism," one that defines reality's ghostly nature, war can create the potential for Gothic expression. A conflict often generates feelings of dread and encapsulates situations that can seem surreal. Bierce would utilize focalization to express a character's clouded perception from the chaos of battle, war's absurd nature, and emotional states built upon fear. By doing so, the true "reality" of a war can be given full precedence through a Gothic-like nightmare. The introduction canvasses criticism, theoretical questions, and a general knowledge of both Bierce and the American Civil War. Through an analysis of Bierce's "What I Saw at Shiloh," Chapter one explores how the paradoxical qualities of 'Gothic realism' are similar to a conflict's contradicting nature. In Chapter two, discrepancies between what is witnessed and what is written are examined in further detail using two more testimonials: "What Occurred at Franklin" and "Four Days in Dixie." Chapter three then investigates war's violent nature upon language and its potential to disrupt a coherent account of reality within two of Bierce's short stories: "Chickamauga" and "Parker Adderson, Philosopher." Chapter four observes how words can function as weapons, creating violence and ultimately situations that can be perceived as unreal. Two more of Bierce's short stories, "An Affair at Coulter's Notch" and "The Story of a Conscience," are utilized in this discussion. Finally, the conclusion considers how each analysis can ultimately be related to the uncanny, overlaying the American Civil War in an overall ghostliness".

The Ghost Stories of Ambrose Bierce Ambrose Bierce 2018-04-03 Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. In addition to his ghost and war stories, he also published several volumes of poetry. His *Fantastic Fables* anticipated the ironic style of grotesquerie that became a more common genre in the 20th century.

Ghost and Horror Stories Ambrose Bierce 1964-01-01 Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

An Occurrence at Owl Creek Bridge and Other Stories Ambrose Bierce 2008-05-19 Twenty-three stories by Ambrose Bierce, consisting of nine Civil War stories, ten horror stories, and four tall tales.

The Collected Writings of Ambrose Bierce Ambrose Bierce 1973

7 Best Short Stories by Ambrose Bierce Ambrose Bierce 2019-01-14 Ambrose

Bierce was born on June 24, 1842 in Meigs county, Ohio. He worked as a printer's apprentice and enlisted to fight in the Civil War. After the war he worked as an editor, journalist, and short story writer; capturing his war experiences in vivid detail. Although his caustic and satirical style granted him notoriety as a journalist, nowadays he is remembered for his incursions into the genre of terror, influencing authors of the stature of H.P. Lovecraft, and is considered one of the most significant of the nineteenth century, together with others such as Edgar Allan Poe and Guy de Maupassant. Profoundly misanthropic, expressed in his writings his distrust of the human race, distrust expressed with a critical attitude that earned him the nickname of Bitter Bierce. This selection specially chosen by the literary critic August Nemo, contains the following stories: An Occurrence at Owl Creek Bridge One Summer Night The Death Of Halpin Frayser The Moonlit Road A Psychological Shipwreck The Stranger The Middle Toe of the Right Foot **The Mocking-Bird** Ambrose Bierce 2022-05-25 This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War. **Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II** Ambrose Bierce 2017-08-15 Bierce edited the twelve volumes of *The Collected Works of Ambrose Bierce*, which were published from 1909 to 1912. The seventh volume consists solely of *The Devil's Dictionary*. Bierce has been criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 – circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

Tales of Soldiers and Civilians Ambrose Bierce 1891 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and completely vanished off the face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American letter's rests firmly on the basis of his incomparable Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga," his macabre masterpieces "The Damned Thing" and "Moxon's Master," and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

Shadows of Blue & Gray Ambrose Bierce 2002-03-06 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. *Shadows of Blue & Gray* collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher," and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Collected Short Stories of Ambrose Bierce Ambrose Bierce 2020-03-07 American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

One of the Missing Yolla Bolly Press 1991

Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce David M. Owens Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

THE MOCKING-BIRD Ambrose Bierce 2017-12-06 This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)

Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most

death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (*Tales of Soldiers and Civilians*), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Ambrose Bierce's Civil War Ambrose Bierce 1988

What I Saw of Shiloh -The Memories and Experiences of Ambrose Bierce During the American Civil War Ambrose Bierce 2012-11 Ambrose Bierce was one of the most famous writers in the world at the turn of the 20th century, a vocal and passion critic and probably best known for his works centred on the American civil war, of which he served in. Here is a collection of Bierce's finest work on the topic, including his first hand accounts of the horror and futility of the fighting and his marvellous short stories inspired by what he witnessed.

In the Midst of Life; Tales of Soldiers and Civilians. By: Ambrose Bierce

Ambrose Bierce 2018-02-07 Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American short story writer, journalist, poet, and Civil War veteran. Bierce's book *The Devil's Dictionary* was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration. His story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States, and as a pioneering writer of realist fiction. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. Early life: Bierce was born in a log cabin at Horse Cave Creek in Meigs County, Ohio, on June 24, 1842, to Marcus Aurelius Bierce (1799-1876) and Laura Sherwood Bierce. He was of entirely English ancestry, all of which came to North America between 1620 and 1640 as part of the Great Puritan Migration. He often wrote critically of both "Puritan values" and people who "made a fuss" about genealogy. He was the tenth of thirteen children, whose father gave all names beginning with the letter "A": in order of birth, the Bierce siblings were Abigail, Amelia, Ann, Addison, Aurelius, Augustus, Almeda, Andrew, Albert, and Ambrose. His mother was a descendant of William Bradford. His parents were a poor but literary couple who instilled in him a deep love for books and writing. Bierce grew up in Kosciusko County, Indiana, attending high school at the county seat, Warsaw. He left home at 15 to become a printer's devil at a small abolitionist Ohio newspaper, the

Northern Indiana. Military career: At the outset of the American Civil War, Bierce enlisted in the Union Army's 9th Indiana Infantry. He participated in the operations in Western Virginia (1861), was present at the Battle of Philippi (the first organized land action of the war), and received newspaper attention for his daring rescue, under fire, of a gravely wounded comrade at the Battle of Rich Mountain. In February 1862 he was commissioned a first lieutenant, and served on the staff of General William Babcock Hazen as a topographical engineer, making maps of likely battlefields. Bierce fought at the Battle of Shiloh (April 1862), a terrifying experience that became a source for several short stories and the memoir "What I Saw of Shiloh." As a staff officer, Bierce became known to leading generals such as George H. Thomas and Oliver O. Howard, both of whom supported his application for admission to West Point in May 1864. General Hazen believed Bierce would graduate from the military academy "with distinction" and William T. Sherman also endorsed the application for admission even though stating he had no personal acquaintance with Bierce. In June 1864, Bierce sustained a serious head wound at the Battle of Kennesaw Mountain, and spent the rest of the summer on furlough, returning to active duty in September. He was discharged from the army in January 1865.....

An Analysis of the Civil War Short Stories of Ambrose Bierce Karin Ninesling Infuso 1987

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)

Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *In the Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Civil War Stories Ambrose Bierce 2015-04-02 The popular American writer Ambrose Gwinnett Bierce (1842-1914) tells about his experiences as a soldier and about the stories he had heard during the American Civil War. You can find a collection of 24 short stories: One of the Missing - A Baffled Ambuscade - The Affair at Coulter's Notch - A Son of the Gods - One Kind of Officer - A Tough Tussle - An Occurrence at Owl Creek Bridge - Chickamauga - The Coup de Grâce - One Officer, One Man - The Story of a Conscience - Parker Adderson, Philosopher - An Affair of Outposts - Jupiter Doke, - Brigadier General - A Horseman in the Sky - The Mocking-Bird - George Thurston - Killed at Resaca - Three and One are One - Two Military Executions - The Major's Tale - A Resumed Identity - A Man With Two Lives - The Other Lodgers. This book is a great document of American History!

Tales of Soldiers and Civilians Ambrose Bierce 2018-08-05 *Tales of Soldiers and Civilians* by Ambrose Bierce *Tales of Soldiers and Civilians* is a collection of short stories by American Civil War soldier, wit, and writer Ambrose Bierce, also published under the title *In the Midst of Life*. With a stated publication date of 1891 (but actually published in early 1892), the stories describe unusual

incidents in the lives of soldiers and civilians during the American Civil War. *Tales of Soldiers and Civilians* was named by the Grolier Club as one of the 100 most influential American books printed before 1900, stating "These short stories are among the finest, and best known, in American literature. . . . Written in a clear simple style, with each phrase contributing to the total effect, Bierce's tales pointed the way for the American short-story writer." Bierce's famous story "An Occurrence at Owl Creek Bridge" is included in this collection. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Tales of Soldiers and Civilians. by Ambrose Bierce (Original Version) Ambrose Bierce 2016-03-29 *Tales of Soldiers and Civilians* is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, *Tales* was republished along with other stories by G.P. Putnam's Sons under the title *In the Midst of Life*. [1] George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected

CLASSICS Civil War Stories Ambrose Bierce

In the Midst of Life; Tales of Soldiers and Civilians. by Ambrose Bierce

2017-06-26 Ambrose Gwinnett Bierce (June 24, 1842- circa 1914 was an American Civil War soldier, wit, and writer. Bierce's book *The Devil's Dictionary* was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration;. His story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction, . His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico to gain first-hand experience of the Mexican Revolution. He disappeared while rumored to be traveling with rebel troops, and was never seen again. Bierce was born in a log cabin at Horse Cave Creek in Meigs County, Ohio, on June 24, 1842, to Marcus Aurelius Bierce (1799-1876) and Laura Sherwood Bierce. His mother was a descendant of William Bradford. He was the tenth of thirteen children, whose father gave all names beginning with the letter "A" in order of birth, the Bierce siblings were Abigail, Amelia, Ann, Addison, Aurelius, Augustus, Almeda, Andrew, Albert, and Ambrose. His parents were a poor but literary couple who instilled in him a deep love for books and writing. Bierce grew up in Kosciusko County, Indiana, attending high school at the county seat, Warsaw. He left home at 15 to become a printer's devil at a small Ohio newspaper

The Complete Short Stories of Ambrose Bierce Ambrose Bierce 1984-01-01 *Treasury of ninety-three short works* includes horror stories, realistic narratives of war, and tall tales of the old West

The Civil War Short Stories of Ambrose Bierce Ambrose Bierce 1988-01-01 In
The Devil's Dictionary Ambrose Bierce defined "war" as "a by-product of the
arts of peace." A Civil War veteran, Bierce had absolutely no illusions about
"courage," "honor," and "glory" on the battlefield. These stories form one of the
great antiwar statements in American literature. Included here are the classic
An Occurrence at Owl Creek Bridge, Chickamauga, The Mocking Bird, The
Coup de Grâce, Parker Anderson, Philosopher, and other stories celebrated for
their intensity, startling insight, and mastery of form.

On Soldiers and Civilians - Short Stories of the American Civil War

Ambrose
Bierce 2012-09 Ambrose Gwinnett Bierce was born in Meigs County, Ohio,
United States in 1842. Bierce is critically best remembered for his fiction and
many other writings are also generally regarded as some of the best war
writings of all time. Many of the earliest books, particularly those dating back
to the 1900's and before, are now extremely scarce and increasingly
expensive. We are republishing these classic works in affordable, high
quality, modern editions.