

Art Through The Ages 14th Edition

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Gardner's Art Through the Ages Helen Gardner 2011-12-22 GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, VOLUME C: NON-WESTERN ART TO 1300 is part of a six-book set that provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams.

Gardner's Art Through the Ages Fred S. Kleiner 2013 GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, Fourteenth Edition, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, plus many great features that make it easier for you to excel in your art history course! Easy to read and understand, the latest edition of the most widely read art history book in the English language continues to evolve, incorporating new artists and art works and providing a rich cultural backdrop for each of the covered periods and geographical locations. A unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the "Framing the Era" overviews, a new timeline, and the chapter-ending section entitled "The Big Picture" will help you review for exams.

Across Space and Time Patrick Haughey 2017-07-12 Modernity tends to be considered a mostly Western, chronologically recent concept. Looking at locations in Brazil, Java, India, Georgia, and Yugoslavia, among others, Across Space and Time provides architectural and cultural evidence that modernity has had an impact across the globe and for much longer than previously conceived. This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture, urban planning, design pedagogies, preservation, and art history in diverse locations around the world. Bringing together emerging and established architecture and art history scholars, each chapter focuses on a particular site where modernity was defined, challenged, or reinterpreted. The contributors examine how architectures, landscapes, and design thinking influence and are influenced by conflicts between cultural, economic, technological, and political forces. By invoking well-researched histories to ground their work in a post-colonial critique, they closely examine many prevailing myths of modernity. Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change and architecture. Ultimately, Across Space and Time contributes to the ongoing critique of architecture and its history, both as a discipline and within the academy. The authors insist that architecture is more than a style. It is a powerful expression of representational power that reveals how a society negotiates its progress.

Gardner's Art through the Ages: A Global History Fred S. Kleiner 2015-01-01 The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: The Western Perspective Fred S. Kleiner 2016-01-01 Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art Through the Ages: the Western Perspective Fred Kleiner 2013-01-01 Author Biography: Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 1st, 2nd, and 3rd editions of ART THROUGH THE AGES: A CONCISE WESTERN HISTORY, as well as the 10th, 11th, 12th, 13th, and 14th editions of ART THROUGH THE AGES: A GLOBAL HISTORY, and more than a hundred publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Wadsworth. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently Professor of Art History and Archaeology and Chair of the Department of History of Art and Architecture. From 1985 to 1998, he was Editor-in-Chief of the AMERICAN JOURNAL OF ARCHAEOLOGY. Long acclaimed for his inspiring lectures and devotion to students, Professor

Kleiner won Boston University's Metcalf Award for Excellence in Teaching as well as the College Prize for Undergraduate Advising in the Humanities in 2002

ReVisioning James Romaine 2014-12-25 'ReVisioning: Critical Methods of Seeing Christianity in the History of Art' explores some of underlying methodological assumptions in the field of art history by examining the suitability and success, as well as the incompatibility and failure, of varying art historical methodologies when applied to works of art which distinctly manifest Christian narratives, themes, motifs, and symbols.

Algemene kunstgeschiedenis / druk 16 Hugh Honour 2010-01

Gardner's Art Through the Ages Fred S. Kleiner 2002-08 This new alternative, GARDNER'S WESTERN ART THROUGH THE AGES, offers instructors and students a brief, strictly Western approach to art history and retains all of the hallmark features of the market-leading Eleventh Edition in a concise 23-chapter format (also available in a two-volume split). Unique to books with a Western Art focus, the authors retain the chapter on Islam, providing students with insightful coverage of the Islamic tradition's impact on Western culture and art history. Featuring an outstanding art program with more color photos than any comparable art history survey textbook, the authors focus on the context and function of the role of art.

Gardner's Art Through the Ages Fred S. Kleiner 2015-05-15 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. Easy to read and understand, the text provides a rich cultural backdrop for each of the covered periods and geographical locations and incorporates new artists and art forms--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, new architectural videos, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and MindTap's personal learning experience.

Gardner's Art through the Ages: A Concise Western History Fred S. Kleiner 2016-01-01 GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300 Fred S. Kleiner 2015-01-01 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

De haas met de amberkleurige ogen Edmund de Waal 2011-12-21 Geheel herziene, prachtig geïllustreerde editie. In september verschijnt de 12e druk van deze internationale bestseller. Edmund de Waal beschrijft op meeslepende wijze de geschiedenis van zijn familie en hun bijzondere netsukeverzameling. Van een ontluikend imperium in Odessa naar het fin de siècle in Parijs, via bezet Wenen naar het naoorlogse Tokio: tegen de achtergrond van een tumultueuze eeuw volgt De Waal de reis van de netsukes door de generaties van zijn opmerkelijke familie.

Gardner's Art through the Ages: The Western Perspective Fred S. Kleiner 2016-01-01 Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Elements Of Interior Design And Decoration Sherrill Whiton 2013-04-16 Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Defoe and the Dutch Margaret J-M Sönmez 2015-10-28 The novels of Daniel Defoe are set in years during which two Anglo-

Dutch wars were fought, a Dutch king took over the English throne, and the primacy of the Dutch in Northern European commerce was in the process of being overtaken by the English. At the time of these novels' publication, the geo-physical, political and cultural achievements of the United Provinces were still remarked upon as extraordinary, while so many people had travelled between the two countries that Dutch communities in England and English communities in the United Provinces were unremarkable. Defoe's personal, professional and political interests lay parallel and very close to stereotypically Dutch affairs, such as tolerance of dissenting Christianity, the promotion of trade as the source of a country's wealth, and Court Whig (specifically Williamite) interests. In spite of this, the many Dutch elements in his novels are not always evident, and the body of his fiction has not previously been examined from this perspective. Defoe and the Dutch: Places, Things, People explores what English readers of seventeenth and early eighteenth century English fiction and non-fiction knew about the Dutch, what images of the Dutch they were exposed to, and what significance these images may have had. Against that background, it investigates how Dutch elements are used or referred to in nine novels attributed to Daniel Defoe. From the ubiquity of Dutch ships and the Dutch bill of exchange to the disallowing of Dutch martial heroism and the exchange of gifts in Dutch weddings, images and associations of Dutch places, things and people in Defoe's novels are woven into the fabric of the narratives. The novels' uses of these and many other Dutch motifs or images are shown to avoid crude or negative stereotypes, and to be complex, subtle, and sensitive to the real-life events and contexts of the fictions, while also participating in a mode of representation that is overridingly emblematic.

Gardner's Art Through the Ages Fred S. Kleiner 2000-07-10 In the mid 1920's a teacher at The School of the Art Institute of Chicago had a vision to provide students and instructors with a textbook that would introduce them to the artistic legacy of not only Europe, but of the entire globe. In 1926, Harcourt Brace and Company published that vision - ART THROUGH THE AGES. Since that time, Helen Gardner's vision has been the leader in educating students about the artistic legacy of the world. For the past 75 years, ART THROUGH THE AGES has defined the introductory art history course. The intention of this classic, in Helen Gardner's words, has been "to introduce the reader to certain phases of art, architecture, painting, sculpture, and the minor arts from the remote days of the glacial age in Europe, through successive civilizations of the Near East, Europe, America, and the Orient, to the twentieth century." Now, as we begin a new millennium, we do so with the eleventh edition. This text is more accessible and easier to read for students, but does not compromise the richness of the Gardner tradition.

Gardner's Art Through the Ages Fred S. Kleiner 2015-01-01 GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions! Easy to read and understand, the 15th edition of the most widely read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online learning environment, including all images and an eBook, also is available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. "The Big Picture" overviews at the end of every chapter summarize the chapter's important concepts.

Gardner's Art through the Ages: Backpack Edition, Book D: Renaissance and Baroque Fred S. Kleiner 2015-01-01 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK D: RENAISSANCE AND BAROQUE, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, a reorganized chapter on High Renaissance and Mannerism in Northern Europe and Spain, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Art, History and Architecture of Florentine Churches Susan Bracken 2016-12-14 Churches and palaces in Florence have been the subject matter of book-length, often multi-volume studies over the centuries. This book is a compendium of the main churches in Florence and has been written with two distinct audiences in mind: English-speaking students of Renaissance art, architecture, literature and history and the well-read traveller to Florence who wishes to place the works of art and architecture into the wider context of Italian culture. The choice of churches discussed here was influenced by the author's experience as teacher for several university programmes on site in Florence. The buildings described and analysed are those which students will most likely encounter in the course of their study-abroad stay in Florence, whether they wish to specialise in art, architecture or the history of the Florentine Renaissance. This book represents a textbook that offers concise information on the history, art, and architecture of 25 of the main Florentine churches, provides plans and photos of the façades, and introduces the student to some of the most important vocabulary and the main textual sources of the thirteenth to the seventeenth centuries.

Gardner's Art through the Ages: A Global History, Volume I Fred Kleiner 2012-01-01 GARDNER'S ART THROUGH THE AGES, VOLUME I, 14TH EDITION: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide (in Volume II), coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. GARDNER's has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers, all experts in their respective fields, contributed to the accuracy of this edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ik ben je niet vergeten Christina Lauren 2018-11-08 Macy Sorensen heeft haar leven goed op orde. Ze staat op het punt te trouwen als ze onverwacht haar eerste en enige echte liefde na jaren weer tegen het lijf loopt. Ooit kon ze met haar vroegere buurjongen Elliot Petropoulos haar diepste geheimen delen. Hij was alles voor haar. Tot die ene noodlottige

avond.. Na die avond hebben ze elkaar nooit meer gezien of gesproken. Elliot heeft nooit geweten waarom Macy hem niet meer wilde zien. En hij heeft nooit de kans gekregen zijn kant van het verhaal te vertellen. Macy heeft zich al die jaren nooit meer echt zichzelf gevoeld, zoals ze dat bij Elliot kon. Ze verloor in één klap haar geliefde en haar beste vriend. Kunnen Elliot en Macy die gemiste tijd én kansen nog inhalen?

Gardner's Art through the Ages: A Global History Fred Kleiner 2012-01-01 The 14TH EDITION of GARDNER'S ART THROUGH THE AGES: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide, coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their individual learning styles. GARDNER's has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers -- generalists and specialists -- contributed to the accuracy and readability of this edition. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical thinking skills. It includes an interactive eBook, all images included within the text, nearly 300 videos, audio resources, image flashcards, a printable Slide Guide suitable for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class -- a Digital Image Library with full zoom capabilities, side-by-side comparison tools, and Google Earth integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Color Rolf G. Kuehni 2015-07-15 The one-stop reference to the essentials of color science and technology--now fully updated and revised The fully updated Third Edition of Color: An Introduction to Practice and Principles continues to provide a truly comprehensive, non-mathematical introduction to color science, complete with historical, philosophical, and art-related topics. Geared to non-specialists and experts alike, Color clearly explains key technical concepts concerning light, human vision, and color perception phenomena. It covers color order systems in depth, examines color reproduction technologies, and reviews the history of color science as well as its relationship to art and color harmony. Revised throughout to reflect the latest developments in the field, the Third Edition: Features many new color illustrations, now fully incorporated into the text Offers new perspectives on what color is all about, diverging from conventional thinking Includes new information on perception phenomena, color order, and technological advances Updates material on such topics as the CIE colorimetric system and optimal object colors Extends coverage of color reproduction to display systems, photography, and color management Contains a unique timetable of color in science and art, plus a glossary of important terms Praise for the previous editions: "A nice bridge to areas usually not covered in academic visual science programs . . . outstanding." --Joel Pokorny, visual scientist at The University of Chicago "A good addition to any library, this should be useful for the color interests of artists, designers, craftsmen, philosophers, psychologists, color technologies, and students in related fields." --CHOICE

Praten met vreemde mannen Ruth Rendell 2010-01-01 Na de scheiding van zijn vrouw weet John Creevy zich met zijn leven geen raad. Bij toeval ontdekt hij op de pijlers van een brug allerlei gecodeerde berichten, afkomstig van een stel kostschooljongens die geheim agentje spelen. Om wat afleiding te hebben probeert John de boodschappen te ontcijferen én met succes. Zo op het eerste gezicht lijken het onschuldige berichten, maar geleidelijk aan onthullen ze geheimen over zijn ex-vrouw en de man die haar heeft verleid. Wat als een spelletje begon, wordt zo al snel dodelijk ernst.

Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300 Fred S. Kleiner 2015-01-01 GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1300 is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art Through the Ages: What is art history? ; Art before history ; Mesopotamia and Persia Egypt under the pharaohs ; The prehistoric Aegean ; Ancient Greece ; The Etruscans ; The Roman Empire Fred S. Kleiner 2011-12-22 GARDNER'S ART THROUGH THE AGES, 14e, BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1200, is part of a six-book set that provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams.

Over tirannie Timothy Snyder 2017-03-08 Direct na de Amerikaanse verkiezingen in november 2016 stelde historicus Timothy Snyder een lijst op van twintig aanbevelingen die van belang zijn als de democratie wordt bedreigd. Hij plaatste deze lijst op zijn Facebookpagina en het bericht ging direct viral. In Over tirannie werkt Snyder deze twintig lessen uit met concrete voorbeelden uit de geschiedenis. Hij waarschuwt ons dat wij niet wijzer zijn dan de Europeanen in de twintigste eeuw, die hun democratieën zagen zwichten voor fascisme, nazisme en communisme: bewegingen waarin één leider of één partij uitdrukking gaf aan de stem van het volk en beloofde de burgers te beschermen tegen bedreigingen van buitenaf. Ook in de huidige tijd lijkt het voortbestaan van de liberale democratie op het spel te staan. Niet eerder was de geschiedenis van de vorige eeuw zo actueel. Een voordeel is dat we kunnen leren van ervaringen uit het verleden om de opmars van tirannie te stuiten. TIMOTHY SNYDER is hoogleraar geschiedenis aan Yale University. Hij

publiceerde de invloedrijke boeken Bloedlanden (2011) en Zwarte aarde (2015). In januari 2017 hield hij in Amsterdam de Nooit Meer Auschwitz-lezing.

Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America Fred S. Kleiner 2015-01-01 GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: Backpack Edition, Book A: Antiquity Fred S. Kleiner 2015-01-01 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: A Global History Fred S. Kleiner 2015-01-01 Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Llf Gardners Art Through Ages Concise Global History Fred S. Kleiner 2016-01-01

SlideGuide for Kleiner's Gardner's Art Through the Ages: a Global History, Volume I, 14th Fred S. Kleiner 2012-01 The Slide Guide is a lecture companion that allows you to take notes alongside thumbnails of the same art images that are shown in class. This handy booklet includes reproductions of the images from the book, with full captions, page numbers, space for note-taking, as well as Google Earth exercises for key cities, monuments, and buildings that will take you to these locations to better understand the works that you are studying.

Death and Garden Narratives in Literature, Art, and Film Feryal Cubukcu 2020-07-30 Death and Garden Narratives in Literature, Art and Film: Song of Death in Paradise explores the combination of two motifs, death and gardens, to show

how the two subjects are intertwined and used in various media and cultural contexts. Using cultural, literary, film, and art history theories, the contributors analyze various death and garden sceneries in literary works by Arthur Machen, Agatha Christie, J.K. Rowling, as well as in superhero comics, films, and cultural and art contexts such as Ian Hamilton Finley's "Little Sparta," the poetic verses from the Karoo Desert National Botanical Garden in South Africa, and the Australian wilderness.

Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages Fred S. Kleiner 2015-01-01 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Superfreakonomics Steven D. Levitt 2011-07-19 Wat hebben de verdwijning van paardenmest en de introductie van kabeltelevisie met elkaar te maken? Waarom is het beter om dronken achter het stuur te stappen dan te gaan lopen? In vervolg op de internationale bestseller Freakonomics, werpt SuperFreakonomics opnieuw onverwachte, verrassende en prikkelende vragen op. Steven Levitt en Stephen Dubner gaan op zoek naar de antwoorden en laten zien dat ons gedrag gestuurd wordt door economische motieven. Of het nu gaat om prostituees, zelfmoordterroristen, klimaatdeskundigen of artsen: zij worden uiteindelijk allemaal gedreven door economische prikkels. SuperFreakonomics gaat over dingen waarvan je altijd dacht dat je ze wist maar die niet waar bleken te zijn, of dingen waarvan je nooit wist dat je ze wilde weten. Dit boek onderzoekt kortom de verborgen kant van de wereld en daagt ons uit die opnieuw te definiëren.

Gardner's Art Through the Ages Fred S. Kleiner 2002-08 This new alternative, GARDNER'S WESTERN ART THROUGH THE AGES, offers instructors and students a brief, strictly Western approach to art history and retains all of the hallmark features of the market-leading Eleventh Edition in a concise 23-chapter format (also available in a two-volume split). Unique to books with a Western Art focus, the authors retain the chapter on Islam, providing students with insightful coverage of the Islamic tradition's impact on Western culture and art history. Featuring an outstanding art program with more color photos than any comparable art history survey textbook, the authors focus on the context and function of the role of art.