

American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe

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Science Fiction and Fantasy Literature Vol 2 R. Reginald 2010-09

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume Two of Two, contains Contemporary Science Fiction Authors II.

Religion in Science Fiction Steven Hrotic 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story-a 'metanarrative'-of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction's metanarrative represents more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

May Swenson: Collected Poems May Swenson 2013-04-04 In celebration of the centenary of May Swenson’s birth, The Library of America presents a one-volume edition of all of the poems that Swenson published in her lifetime—from her first collection Another Animal (1954) to the innovative shaped poems of Iconographs (1970) to her final work In Other Words (1987)—as well as a selection of previously uncollected work. The collection reveals the sweeping compass of Swenson’s curiosity: nature poems display her keen observation of wildlife; exuberant and erotic love poems celebrate beauty and passion; place poems record her travels to the American Southwest, France, and Italy and her residence in New York City and Sea Cliff, Long Island; verse “analyses” investigate baseball, wave motion, the DNA molecule, bronco busting, James Bond movies, and the first walk on the moon. Swenson was an inveterate reviser: poems in earlier volumes were frequently reworked for inclusion in later volumes, such as To Mix with Time (1963) and New and Selected Things Taking Place (1978). While preserving the order of publication, this volume presents the author’s final or definitive version. Substantive textual variants and title changes are detailed in the notes to the volume.

Ulysses S. Grant: Memoirs and Selected Letters (LOA #50) Ulysses S. Grant 1990-10-01 Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his Personal Memoirs to secure his family’s future. In doing so, the Civil War’s greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse asMark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an unparalleled vantage on the most terrible, moving, and inexhaustibly fascinating event in American history. included are 174 letters, many of them to his wife, Julia, which offer an intimate view of their affectionate and enduring marriage. *American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)* Poul Anderson 2019-11-05 In a deluxe collector’s edition hardcover, four classic novels from science fiction’s most transformative decade, including the landmark Flowers for Algernon This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson’s immensely popular The High Crusade, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years’ War. In Clifford Simak’s Hugo Award-winning Way Station, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful—until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes’s beloved Flowers for Algernon, winner of the Nebula Award and adapted as the Academy Award-winning movie Charly, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny’s Hugo Award-winning . . . And Call Me Conrad (also published as This Immortal) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials’ representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny’s original text.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1954 Includes Part 1A, Number 1: Books (January - June) and Part 1B, Number 1: Pamphlets, Serials and Contributions to Periodicals (January - June) **The American Revolution: Writings from the War of Independence 1775-1783** Various 2001-04-01 Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, The American Revolution brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere’s own narrative of his ride in April 1775 to an account of George Washington’s resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

Modern Science Fiction: A Critical Analysis James Gunn 2018-05-25 James Gunn—one of the founding figures of science fiction scholarship and teaching—wrote in 1951 what is likely the first master’s thesis on modern science fiction. Portions were in the short-lived pulp magazine Dynamic but it has otherwise remained unavailable. Here in its first full publication, the thesis explores many of the classic Golden Age stories of the 1940s and the critical perspective that informed Gunn’s essential genre history Alternate Worlds and his anthology series The Road to Science Fiction. The editor’s introduction and commentary show the historical significance of Gunn’s work and its relevance to today’s science fiction studies.

American Antislavery Writings: Colonial Beginnings to Emancipation Various 2012-11-08 For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation’s long, heroic confrontation with its most poisonous evil. It’s an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children’s literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a16-page color insert of illustrations.

Twain: Collected Tales, Sketches, Speeches, and Essays, Volume 1: 1852-1890 Mark Twain 1992-10-15 This Library of America book, with its companion volume, is the most comprehensive collection ever published of Mark Twain’s short writings — the incomparable stories, sketches, burlesques, hoaxes, tall tales, speeches, satires, and maxims of America’s greatest humorist. Arranged chronologically and containing many pieces restored to the form in which Twain intended them to appear, the volumes show with unprecedented clarity the literary evolution of Mark Twain over six decades of his career. The nearly two hundred separate items in this volume cover the years from 1852 to 1890. As a riverboat pilot, Confederate irregular, silver miner, frontier journalist, and publisher, Twain witnessed the tragicomic beginning of the Civil War in Missouri, the frenzied opening of the West, and the feverish corruption, avarice, and ambition of the Reconstruction era. He wrote about political bosses, jumping frogs, robber barons, cats, women’s suffrage, temperance, petrified men, the bicycle, the Franco-Prussian War, the telephone, the income tax, the insanity defense, injudicious swearing, and the advisability of political candidates preemptively telling the worst about themselves before others get around to it. Among the stories included here are "Jim Smiley and His Jumping Frog," which won him instant fame when published in 1865, "Cannibalism in the Cars," "The Invalid’s Story," and the charming "A Cat’s Tale," written for his daughters’ private amusement. This volume also presents several of his famous and successful speeches and toasts, such as "Woman — God Bless Her," "The Babies," and "Advice to Youth." Such writings brought Twain immense success on the public lecture and banquet circuit, as did his controversial "Whittier Birthday Speech," which portrayed Boston’s most revered men of letters as a band of desperadoes.

James Thurber: Writings & Drawings (LOA #90) James Thurber 1996-10-01 James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern citydweller whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor Garrison Keillor presents the best and most extensive collection ever assembled. Over 100 pieces include “The Secret Life of Walter Mitty” and “The Catbird Seat,” the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone!, My World—And Welcome to It, and other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like “The Masculine Approach” and “The War Between Men and Women.” Rounding out the volume is a selection from The Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Science Fiction and Fantasy Literature R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Shakespeare in America: An Anthology from the Revolution to Now Various 2014-04-01 “The history of Shakespeare in America,” writes James Shapiro in his introduction to this groundbreaking anthology, “is also the history of America itself.” Shakespeare was a central, inescapable part of America’s literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question “to sign or not to sign;” Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of Macbeth, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in King Lear a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare’s plays for inspiration.

Contemporary Science Fiction Authors Robert Reginald 2009-01-01 This bio-bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors, and chronological lists of 483 writers’ published works. This facsimile reprint of the 1975 edition includes a title index, introduction, and minor corrections. A now-classic guide to the major and minor SF writers active in the early 1970s.

American Science Fiction: Four Classic Novels 1953-56 (LOA #227) Various 2012-09-27 Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreaking works from the golden age of the modern science fiction novel, works by turns satiric, adventurous, incisive, and hauntingly lyrical. Long unnoticed or dismissed by the literary establishment, these visionary “outsider” novels grappled in fresh ways with a world in rapid transformation and have gradually been recognized as American classics that opened new imaginative territory in American writing. This first volume contains: Frederik Pohl & C. M. Kornbluth / The Space Merchants Theodore Sturgeon / *More Than Human* Leigh Brackett / *The Long Tomorrow* Richard Matheson / *The Shrinking Man* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Keep Watching the Skies! Bill Warren 2017-01-12 Bill Warren’s Keep Watching the Skies! was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

The World of Science Fiction, 1926-1976 Lester del Rey 2021-05-18 This book, first published in 1980, is a guide to the major forces in the subculture of science fiction. It analyses the history of the field and the related developments, for instance the Bomb, that have shaped the literature. It examines the complex of activity and background tradition, the body of accepted beliefs and conventions, and the ethics and values of the world of science fiction.

Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology Aldo Leopold 2013-03-21 Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time. Now, Leopold’s essential contributions to our

literature—some hard-to-find or previously unpublished—are gathered in a single volume for the first time. Here is his classic A Sand County Almanac, hailed—with Thoreau’s Walden and Carson’s Silent Spring—as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand, philosophical tour de force. Along with Sand County are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold’s sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Abraham Lincoln 1989-10-01 Abraham lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, Abraham Lincoln: Speeches and Writing 1859–1865, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

Science Fiction and Fantasy Literature, Vol 1 R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Science Fiction After 1900 Brooks Landon 2014-05-01 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The War of 1812: Writings from America's Second War of Independence Various 2013-04-04 On June 18, 1812, the United States formally declared war for the first time. President James Madison’s call to arms against Great Britain provoked outpourings of patriotic fervor and vigor—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: In have met the enemy, and he is ours . . . Don’t give up the ship! . . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several

generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier’s view. Features helpful notes, a chronology of the war, and full color endpaper maps.

Slave Narratives (LOA #114) William L. Andrews 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsa Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft’s Running a Thousand Miles for Freedom; Harriet Jacobs’ Incidents in the Life of a Slave Girl and Narrative of the Life of J. D.Green.

The Work of Chad Oliver Halbert W. Hall 1989 An annotated bibliography and guide to Oliver’s writings.

Bridges to Science Fiction and Fantasy Gregory Benford, 2018-02-23 The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature—long held at the University of California, Riverside—have been a major influence in the study of science fiction and fantasy for thirty years. The conferences have attracted leading scholars whose papers are published in Eaton volumes found in university libraries throughout the world. This collection brings together 22 of the best papers—most with new afterwords by the authors—presented in chronological order to show how science fiction and fantasy criticism has evolved since 1979.

Piknik op Paradisj Joanna Russ 1971

William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown 2014-02-20 Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814–1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel Clotel; or, the President’s Daughter (1853), a fictionalized account of the lives and struggles of Thomas Jefferson’s black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown’s other groundbreaking works: Narrative of William W. Brown: A Fugitive Slave, Written by Himself (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (The Escape; or, A Leap for Freedom, 1858), travelogue (The American Fugitive in Europe, 1855), and history (The Black Man, His Antecedents, His Genius, and His Achievements, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Butcher’s crossing John Williams 2013-08-15 Een roman over het verlangen naar een intens leven, en het verlies van onschuld; een verhaal dat diep graaft in de menselijke ziel Amerika, 1870. De jonge Will Andrews stopt met zijn opleiding aan Harvard en trekt westwaarts op zoek naar avontuur, naar het echte Amerika. Als hij na een lange reis aankomt in het van god en iedereen verlaten dorp Butcher’s Crossing in Kansas neemt Andrews een grijpend besluit: hij gaat mee op wat een van de laatste grote jachten op de bizon zal zijn, een dier dat vrijwel uitgeroeid is door de handel in huiden. De ervaren jager Miller leidt de expeditie naar een kudde van duizenden bizons in een verstopte vallei. Terwijl Miller als een bezetene in de weer is om elke nog levende bizon te doden, worden de mannen in het nauw gedreven door de snel invallende winter en leert Andrews meer van zijn land dan hij ooit had kunnen voorzien. Elk aspect van Andrews’ beproeving, van de langdurige paardrijtoren over de verlaten prairie en het verbeteren slachten van de vele bizons tot de harde overlevingsstrijd in de ruige natuur, is beschreven in de onwaarschijnlijk mooie, sobere en heldere stijl van John Williams. Net als zijn succesroman Stoner straalt Butcher’s Crossing, zoals The Times schreef, ‘een veerkrachtig soort optimisme uit over ons vermogen om iets van waarde te redden uit de onmogelijke omstandigheden van het menselijk leven’. John Williams (1922-1994) wordt momenteel wereldwijd herontdekt als schrijver van een uniek en hartverscheurend oeuvre. Alleen al in Nederland werden er van Stoner bijna 200.000 exemplaren verkocht. Met Butcher’s Crossing laat Williams opnieuw zien dat zijn oeuvre van groot belang is voor de literatuur. Over Stoner schreef de pers: 'Niet elk jaar lees je een boek dat zo meeslepend is dat je er bijna in verdwijnt en alles om je heen vergeet.

Butcher’s Crossing is zo’n boek’ NRC Handelsblad ***** ‘Butcher’s Crossing zingt, in een andere toonsoort, maar mooier, hetzelfde sombere lied als Stoner. Ziedaar de verrassing van 2013’ de Volkskrant ***** ‘Een betoverend epos van een geweldige schrijver’ Het Parool ***** ‘Net zo sterk en verpletterend als de vergeten parel Stoner. Lees dit boek, het zal je niet berouwen’ De Standaard der Letteren ***** ‘Met Butcher’s Crossing is het duidelijk dat Williams ten onrechte in de marge was beland. Dat hij alsnog uit de literaire vergeetput is gered, is een godsgeschenk voor de lezer.’ De Tijd ‘De personages zijn scherp omlijnd, de gebeurtenissen levendig; de plaatsen, de geuren en de geluiden uitstekend getroffen. En het proza is subliem’ The Chicago Tribune ‘Een boek van een wonderlijke schoonheid. De poëzie van verdriet wordt niet vaak zo sereen en ingetogen gezongen als in Stoner’ Hans Bouman, de Volkskrant ***** ‘Een vergeten parel uit de Amerikaanse literatuur, in een aangrijpende, heldere stijl’ Kathy Mathys, De Standaard **** ‘Als u een boek wilt lezen dat uw leven gaat veranderen, lees dan Stoner’ Arnon Grunberg ‘Een spectaculair onspectaculaire roman over het leven van een weinig opmerkelijke man, vormgegeven in bijna perfecte en precieze taal, met een ingetogen wijsheid die de ziel raakt... Een ode aan de liefde, waaronder de liefde voor literatuur en voor lesgever’ Auke Hulst, NRC Handelsblad ‘Butcher’s Crossing is hard en meedogenloos maar ook ingehouden van toon; het heeft de weg geplaveid voor Cormac McCarthy’ The New York Times Book Review’

William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51) William Tecumseh Sherman 1990-10-01 Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. “War is cruelty, and you cannot refine it,” he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war’s crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Civil War: The Final Year Told by Those Who Lived It Aaron Sheehan-Dean 2014-04-03 This final installment of the highly acclaimed four-volume series traces events from March 1864 to June 1865. It provides an incomparable portrait of a nation at war with itself, while illuminating the military and political events that brought the Union to final victory, and slavery and secession to their ultimate destruction. Here are more than 150 letters, diary entries, memoir excerpts, speeches, articles, messages, and poems by over a hundred participants and observers, both famous and unsung, including Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, William T. Sherman, Robert E. Lee, Frederick Douglass, Walt Whitman, Herman Melville, Harriet Jacobs, Henry Adams, Elizabeth Keckly, and George Templeton Strong, as well as Union and Confederate soldiers; women diarists from North and South; and freed slaves. The selections include vivid and haunting firsthand accounts of legendary battles and campaigns—the Wilderness, Spotsylvania, Cold Harbor, the Atlanta campaign, the Crater, Franklin, Sherman’s march through Georgia and the Carolinas—as well as of the desperate conditions inside Andersonville prison; the sinking of the Confederate raider Alabama; the passage of the Thirteenth Amendment; and the struggles of both black and white civilians to survive the harsh and violent downfall of the Confederacy.

Media Law Through Science Fiction Daxton R. Stewart 2019-08-20 Attorney and legal scholar Daxton Stewart examines the intersection of media law and science fiction, exploring the past, present, and future of communication technology and policy debates. Science fiction offers a vast array of possibilities anticipating future communication technologies and their implications on human affairs. In this book, Stewart looks at potential legal challenges presented by plausible communication technologies that may arise 20 or 50 or 100 years from today. Performing what he calls “speculative legal research,” Stewart identifies the kinds of topics we should be talking about relating to speech, privacy, surveillance, and more, and considers the debates that would be likely to arise if such technologies become a reality. Featuring interviews with prominent science fiction authors and legal scholars, and a foreword by Malka Older, this book considers the speculative solutions of science fiction and their implications in law and policy scholarship. Chapters feature specific literary examples to examine how cultural awareness and policy creation are informed by fictional technology, future societies, and legal disputes. Looking forward, beyond traditional legal research and scholarship to the possible and even very likely future of communication technology, this fascinating work of speculative legal research will give students and scholars of media law, science fiction, and technology much to discuss and debate.

Historical Dictionary of Science Fiction in Literature M. Keith Booker 2014-10-01 This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

John Muir: Nature Writings (LOA #92) John Muir 1997-04-22 In a lifetime of exploration, writing, and passionate political activism, John Muir became America’s most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammeled landscapes of the American West. The Library of America’s Nature Writings collects his most significant and best-loved works in a single volume, including: The Story of My Boyhood and Youth (1913), My First Summer in the Sierra (1911), The Mountains of California (1894) and Stickeen (1909). Rounding out the volume is a rich selection of essays—including “Yosemite Glaciers,” “God’s First Temples,” “Snow-Storm on Mount Shasta,” “The American Forests,” and the late appeal “Save the Redwoods”—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Talking Book Topics 2014

It Came From ...The Stories and Novels Behind Classic Horror, Fantasy and Science Fiction Films Jim Nemeth and Bob Madison How many times have you said, the book was better? And how many times was that actually true? The cinema

of the fantastic has benefitted from literary adaptations on a level unlike any other genre. With such brilliant authors as Mary Shelley, Robert Bloch, Pierre Boulle, Edgar Rice Burroughs and Robert Louis Stevenson to choose from, it's no surprise that fantastic film shares its pedigree with literary fiction. But do films never live up to their literary inspirations? Or are some movies just ... better than the books that inspired them? Join genre critics Jim Nemeth and Bob Madison for a rule-busting examination of 21 classic - and not so classic - horror, fantasy and science fiction films, and the classic - and not so classic - books that inspired them. It Came From...The Stories and Novels Behind Classic Horror, Fantasy and Science Fiction Films will delight legions of movie buffs along with devoted readers of cherished fantastic fiction.

Censorship Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper 1985-07-01 When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the Leatherstocking saga (collected in two Library of America volumes) and, fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought him back in *The Pathfinder*, or *The Inland Sea* (1841). During the Seven Years War, just after the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages bring off Leatherstocking's most poignant, and perhaps his most revealing, escape. *The Deerslayer* (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young Leatherstocking emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

American Science Fiction: Four Classic Novels 1968-1969 (LOA #322) R. A. Lafferty 2019-11-05 Four mind-bending novels from science fiction's most transformative decade in a deluxe collector's edition hardcover, including two long out-of-

print classics In this second volume of a two-volume set gathering the best American science fiction from the tumultuous 1960s, R. A. Lafferty's quirky and utterly original *Past Master*, an unjustly neglected classic, imagines Sir Thomas More transported to the colony *Astrobe* in the year 2535, where he is made president of a future Utopia. In *Picnic on Paradise*, Joanna Russ presents her indelible heroine, Alyx, who is hired to protect a group of tourists in a hostile alien world. Samuel R. Delany's proto-cyberpunk space opera *Nova*, reprinted here for the first time in a text corrected by the author, combines the pacing of a revenge story with the arc of a grail-quest legend. Jack Vance's dystopian thriller *Emphyrio* is the coming-of-age story of Ghyl, who has been raised in a world barring the use of automation but has a strong sense of subversive individualism. The novel has been restored to the author's original text, without later editorial interventions.

Gary Westfahl 2019-10-04 By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state.

Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first *Buck Rogers* story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

Herman Melville: Typee, Omoo, Mardi (LOA #1) Herman Melville 1982-05-06 This first volume of The Library of America's three-volume edition of the complete prose works of Herman Melville includes three romances of the South Seas. *Typee* and *Omoo*, based on the young Melville's experiences on a whaling ship, are exuberant accounts of the idyllic life among the "cannibals" in Polynesia. They remained his most popular works well into the 20th century. *Mardi*("the world" in Polynesian) is a mixture of love story, adventure, and political allegory, set on a mythical Pacific island, that looks forward to the complexities of *Moby-Dick*. Together, these three romances give early evidence of the genius and daring that make Melville the master novelist of the sea and a precursor of modernist literature. Two companion volumes--Herman Melville: *Redburn*, *White-Jacket*, *Moby-Dick* and Herman Melville: *Pierre*, *Israel Potter*, *The Piazza Tales*, *The Confidence Man*, *Uncollected Prose*, and *Billy Budd* complete this edition of Melville's prose.

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s